

Illustrated Catalogue (16 plates) Price £3

# **GLENDINING & Co.**

**7, Blenheim Street, New Bond Street  
London W1Y 9LD**

Phone 01-493 2445 (3 lines)    Telegrams: "GLENS, LONDON, W.1."

in conjunction with  
**B. A. SEABY LTD.**

AMERICAN NUMISMATIC SOCIETY

THE

NOV 30 1984  
**G. R. ARNOLD COLLECTION**

**of silver coins of the**

## **SEVERAN DYNASTY**

*DAY OF SALE*

**WEDNESDAY, 21st NOVEMBER, 1984**

*commencing at 1 p.m. precisely*

---

*ON VIEW Monday and Tuesday prior to sale  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*



# CONDITIONS OF SALE

---

1. **Definitions.** In these Conditions Glendining & Co. who act only as auctioneers and agents are called "Glendinings" and the representative of Glendinings conducting the auction is called "the Auctioneer".

2. **General.** Whilst Glendinings make every effort to ensure the accuracy of their catalogues and the description of any lot:-

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

(b) Glendinings do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot or any other errors of description.

(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendinings.

3. **The Auction.** (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

(b) The highest bidder shall be the Buyer unless if, during or immediately after the Sale of the Lot, the Auctioneer considers that a dispute has arisen or that there is any other reason for so doing, he has absolute discretion to settle it or to re-offer the Lot.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **V.A.T.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyer.

5. **Premium.** The Buyer shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the Standard Rate and is payable by ALL Buyers.

6. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendinings have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendinings in the same condition as at the time of sale and within a reasonable period thereafter by producing evidence, the burden of proof to be upon the buyer, satisfies Glendinings that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendinings' decision.

7. **Default.** Glendinings disclaim responsibility for default by either the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

8. **Third Party Liability.** Every person on Glendinings' premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendinings in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendinings' employees.

---

## Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid

14  
1984

Price 25p

# GLENDINING & Co.

7 Blenheim Street, New Bond Street

London, W1Y 9LD

SALE OF

The

G. R. Arnold Collection

*of silver coins of*

THE SEVERAN DYNASTY

HELD ON

Wednesday, 21st November, 1984

The prices bid do not include the buyer's premium

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	400	26 ...	110	51 ...	290	76 ...	700
2 ...	60	27 ...	65	52 ...	60	77 ...	520
3 ...	90	28 ...	70	53 ...	120	78 ...	460
4 ...	140	29 ...	95	54 ...	100	79 ...	260
5 ...	65	30 ...	120	55 ...	140	80 ...	1300
6 ...	50	31 ...	150	56 ...	90	81 ...	680
7 ...	120	32 ...	160	57 ...	110	82 ...	600
8 ...	95	33 ...	95	58 ...	210	83 ...	230
9 ...	170	34 ...	130	59 ...	120	84 ...	620
10 ...	210	35 ...	320	60 ...	50	85 ...	600
11 ...	100	36 ...	90	61 ...	75	86 ...	580
12 ...	140	37 ...	540	62 ...	90	87 ...	900
13 ...	580	38 ...	150	63 ...	120	88 ...	120
14 ...	200	39 ...	120	64 ...	100	89 ...	210
15 ...	110	40 ...	290	65 ...	120	90 ...	620
16 ...	95	41 ...	65	66 ...	150	91 ...	900
17 ...	140	42 ...	170	67 ...	170	92 ...	650
18 ...	100	43 ...	130	68 ...	100	93 ...	250
19 ...	370	44 ...	110	69 ...	290	94 ...	170
20 ...	130	45 ...	80	70 ...	200	95 ...	90
21 ...	120	46 ...	100	71 ...	120	96 ...	140
22 ...	270	47 ...	140	72 ...	180	97 ...	140
23 ...	110	48 ...	150	73 ...	250	98 ...	140
24 ...	150	49 ...	85	74 ...	160	99 ...	720
25 ...	350	50 ...	150	75 ...	260	100 ...	95



Lot	£	Lot	£	Lot	£	Lot	£
101	100	146	150	191	75	236	950
102	110	147	75	192	90	237	210
103	80	148	190	193	55	238	220
104	120	149	65	194	100	239	720
105	240	150	150	195	260	240	200
106	65	151	130	196	65	241	170
107	110	152	200	197	260	242	130
108	160	153	120	198	130	243	120
109	60	154	150	199	520	244	240
110	85	155	160	200	95	245	120
111	110	156	160	201	120	246	120
112	65	157	110	202	210	247	140
113	120	158	150	203	140	248	150
114	85	159	110	204	360	249	180
115	95	160	95	205	120	250	150
116	240	161	130	206	260	251	120
117	130	162	130	207	140	252	2600
118	290	163	85	208	65	253	620
119	190	164	140	209	230	254	150
120	250	165	65	210	95	255	140
121	110	166	95	211	120	256	110
122	110	167	140	212	140	257	130
123	210	168	130	213	240	258	110
124	100	169	110	214	80	259	110
125	120	170	70	215	130	260	130
126	220	171	150	216	130	261	110
127	120	172	80	217	120	262	70
128	100	173	150	218	80	263	140
129	170	174	75	219	130	264	110
130	140	175	1100	220	125	265	150
131	350	176	45	221	65	266	90
132	140	177	75	222	270	267	180
133	170	178	95	223	270	268	140
134	920	179	140	224	310	269	160
135	100	180	65	225	190	270	300
136	150	181	160	226	130	271	155
137	180	182	100	227	210	272	180
138	130	183	200	228	170	273	140
139	130	184	60	229	180	274	250
140	95	185	65	230	160	275	360
141	360	186	85	231	560	276	220
142	140	187	75	232	100	277	35
143	310	188	120	233	110	278	60
144	120	189	80	234	180	279	200
145	140	190	115	235	130	280	130

Lot	£	Lot	£	Lot	£	Lot	£
281	... 250	292	... 60	303	... 140	314	... 95
282	... 60	293	... 120	304	... 60	315	... 170
283	... 90	294	... 95	305	... 170	316	... 340
284	... 100	295	... 110	306	... 140	317	... 190
285	... 80	296	... 130	307	... 90	318	... 90
286	... 110	297	... 50	308	... 120	319	... 80
287	... 75	298	... 140	309	... 350	320	... 80
288	... 170	299	... 90	310	... 80	321	... 120
289	... 260	300	... 150	311	... 130	322	... 95
290	... 370	301	... 80	312	... 95	Sale Total:	
291	... 85	302	... 80	313	... 110	£61,545	





**Auctioneers**

Glendining & Co.  
7 Blenheim Street  
New Bond Street  
London W1Y 9LD  
Telephone 01-493 2445 (3 lines)  
Telegrams Glens London W1

**Catalogued by**

B. A. Seaby Ltd.  
Audley House  
11 Margaret Street  
London W1N 8AT  
Telephone 01-580-3677  
Telegrams & Cables:  
Numismatic London W1  
Telex 27859 Mabuse G

# The G. R. Arnold Collection

*of silver coins of*

## THE SEVERAN DYNASTY

*Catalogued by Gavin Manton  
with additional notes by Peter Clayton  
and photographs by Frank Purvey*

AMERICAN NUMISMATIC SOCIETY

NOV 30 1984

**Day of Sale**

**Wednesday, 21st November, 1984**

Commencing at 1 p.m. precisely

(May be viewed by appointment at the auctioneers from Friday 12th October)

On view Monday and  
Tuesday prior to sale

9 a.m. to 12 noon and 1 p.m. to 4 p.m.





## THE G. R. ARNOLD COLLECTION

G. R. (Bob) Arnold is known to many as a collector of Roman coins of long standing but he is better known to millions of radio listeners as the gamekeeper Tom Forrest in *The Archers*. Born in the Oxfordshire village of Asthall he was lucky to live near a Roman site where he literally, and metaphorically, picked up the collecting bug at an early age. In his young days the easiest coins for him to collect were Roman, they leapt to his keen eye in the fields and cost him nothing. One of his best finds was, however, a small ancient British silver piece of Bodvoc of the Dobunni—now in the Ashmolean Museum, Oxford, and illustrated in Mack, No. 396 (still probably the best example known). In those days of over forty years ago “the farmer’s boy over at Asthall” who collected Roman coins became known to and got to know a number of the great names in numismatics, and all were unstinting in encouraging his interest. Bob always particularly acknowledges the help, encouragement and, above all, friendship of Fred and Albert Baldwin from whom so many of his fine and rare pieces came.

On 17 and 18 June 1969 Glendinings placed the bulk of the Arnold collection of Imperial Roman coins on the auctioneer’s block. They fetched over £31,000. This was not to say that Bob Arnold had given up Roman. He kept his denarii and antoninianii of the Severan period and began a committed specialisation in the series. The collection now being offered (661 coins) is the fruit of those years of study; they include coins of the highest rarity, coins in splendid condition and coins that form part of the pages of numismatic history in themselves and with their pedigrees. Perhaps the most evocative, and certainly rarest coin, in this latter category is the denarius of Elagabalus that shows the sacred stone of Emesa in great detail (Lot 252). Probably no more than three specimens are known, and those from different dies. This specimen came from the Madam M.P. auction held in Paris in 1959 and is almost certainly the specimen listed by Cohen as being in the Gosselin Sale, Paris, 1864. Here the actual coin satisfies the queries raised in both *RIC* and *BMC*—it actually exists!

Readers of the Catalogue will note many other rarities: the arch of Septimius Severus (Lot 13), the unpublished Fortuna (Lot 12) and quadriga right (Lot 42) of the same emperor; the head *left* portraits of Severus (Lot 25), Caracalla (Lot 175) and Geta (Lot 202); the splendid examples of the “family” coins; the rare empresses, Plautilla, Aquilia Severa, Orbiana, etc. It was from the coins in the Arnold collection that all the illustrations were supplied for publication in Seaby’s *Roman Silver Coins*, Vol. III, *Pertinax to Balbinus & Pupienus* (1969; 2nd ed. revised 1982). Those actual coins illustrated in *RSC* III are noted in the catalogue below.

The Arnold Sale will assuredly be the last great opportunity for major museums throughout the world and collectors to review the gaps in their holdings in this series and be able to fill a number of these, if their purses are deep enough.

G.L.M.

P.A.C.

## BIBLIOGRAPHY

- B.M.C. BRITISH MUSEUM. *Coins of the Roman Empire in the British Museum*. V. *Pertinax to Elagabalus*. By Harold Mattingly. Second edition prepared by R. A. G. Carson and Philip V. Hill. Two volumes. London, 1975.
- VI. *Severus Alexander to Balbinus and Pupienus*. By R. A. G. Carson. London, 1962.
- BIRLEY, Anthony. *Septimius Severus: The African Emperor*. London, 1971.
- C. COHEN, H. *Description Historique des Monnaies frappées sous l'Empire Romain* . . . Eight volumes. Paris, 1880; reprinted 1955.
- C.R.B. ASKEW, G. *The Coinage of Roman Britain*. Second edition, with revisions by Peter A. Clayton. London, 1980.
- R. D. MOUCHMOV, N. *Le Trésor de Réka Devnia*. Sofia, 1934. A vast hoard of over 8,000 denarii and antoninianii found at Réka Devnia, Bulgaria, in 1929.
- R.I.C. *Roman Imperial Coinage*. IV, Pt. 1. *Pertinax to Geta*. London, 1936; Pt. 2. *Macrinus to Pupienus*. London, 1938. Edited by C. H. V. Sutherland and R. A. G. Carson.
- R.S.C. SEABY, H. A. *Roman Silver Coins*. 111. *Pertinax to Balbinus and Pupienus arranged according to Cohen*. Second edition revised by David R. Sear. London, 1982.

## NOTE

In addition to coins marked as illustrated by an asterisk (\*), enlarged illustrations ( $\times 2$ ) are distinguished by a double asterisk (\*\*\*) and appear on Plates 14–16.



# The G. R. Arnold Collection

*of silver coins of*

## THE SEVERAN DYNASTY

### SEPTIMIUS SEVERUS

LOT

- 1\* Pertinax (A.D. 193), Denarius, DIVVS PERT PIVS PATER, his bare head right, *rev.* CONSECRATIO, Eagle standing facing, on globe, with head left (C. 6; B.M.C. 37; R.I.C. 24(a)). *Very rare; very fine.*  
£850 1

∴ *One of Severus' first issues. He saw himself as the avenger of Pertinax, who had commanded one of Severus' Upper Pannonian legions, I Adiutrix, twenty years previously.*  
*See Lot 68.*

- 2\* Septimius Severus (A.D. 193–211), Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* ADVENT. AVGG., Severus on horse prancing right with soldier leading horse (C. 1; B.M.C. 304–6; R.I.C. 248). R.S.C. illus. *A most extremely fine.* £80 1

∴ *This, and Lot 3, struck at Rome upon Severus' return from the east and the war against Niger.*

- 3\* — Denarius, L. SEPT. SEV. PERT. AVG. IMP. VIII, his laureate head right, *rev.* ADVENTVI AVG. FELICISSIMO, Severus on horse facing right, raising right hand (C. 6; B.M.C. 151–6; R.I.C. 74). *Extremely fine.* £100 1

- 4\* — Denarius, SEVERVS PIVS AVG. BRIT., his laureate head right, *rev.* ADVENTVS AVGVSTI, Severus on horse prancing left (C. 14; B.M.C. 50; R.I.C. 330). R.S.C. illus. *Good very fine.* £90 1  
*Ex. Hess/Leu Auction, Lucerne, 24, 25 April 1969, Lot 292.*

∴ *Presumably refers to Severus' arrival in York after the Caledonian campaign, just prior to his death in that city.*

## LOT

- 5\* ——— Denarii (3), *revs.* Aequitas standing left (C. 21; R.I.C. 122);  
\*Aequitas standing left (R.S.C. 22a G. R. Arnold) (2); Africa  
standing right (C. 25; R.I.C. 253). *Very fine to good, very fine.*  
£65 3
- 6 ——— Denarii (2), *revs.* \*Aequitas standing left (C. 21; R.I.C. 122);  
Africa seated left (C. 31; R.I.C. 254). R.S.C. illus. Coin 1.  
*Very fine to good, very fine.* £60 2
- 7\* ——— Denarius, DIVO SEVERO PIO, his bare head right, *rev.*  
CONSECRATIO, Eagle standing facing on globe, with head left  
(C. 84; B.M.C. 21–3; R.I.C. 191(c)). R.S.C. illus.  
*Almost extremely fine.* £135 1
- ∴ *Severus died at York, 4 February 211. He was cremated there  
and his ashes placed in an urn of "purple stone" (probably  
Derbyshire Blue John) for transmission to Rome for burial in  
the tomb of Marcus Aurelius. Severus knew, from omens and  
astrology, Dio Cassius records, that he would never return to  
Rome alive. The numerous types for his consecration coinage  
(here Lots 7–11) are interesting in relation to the scarcity of  
all examples. Note the unusual omission of "Augustus" in all  
the obverse legends, thus placing all the stress on "Pio",  
Pietas.*
- 8\* ——— Denarius, DIVO SEVERO PIO, his bare head right, *rev.*  
CONSECRATIO, Eagle standing right on cippus, looking left  
(C. 86; B.M.C. 20; R.I.C. 191D). *Very fine.* £110 1
- 9\* ——— Denarius, DIVO SEVERO PIO, his bare head right, *rev.*  
CONSECRATIO. Eagle standing right on cippus, looking left  
left (C. 82; B.M.C. 24; R.I.C. 191B). R.S.C. illus.  
*Extremely fine.* £150 1  
*Ex. Hess/Leu Auction, Lucerne, 24, 25 April 1969, Lot 293.*
- 10\*\* ——— Denarius, DIVO SEVERO PIO, his bare head right, *rev.*  
CONSECRATIO, wreath on throne, footstool below (C. 87;  
B.M.C. 27; R.I.C. 191E). R.S.C. illus. *Extremely fine.* £150 1

∴ *The wreath on the throne, a struppus, is a convention for  
representing a divine head.*



## LOT

- 11\* — Denarius, DIVO SEVERO PIO, his bare head right, *rev.* CONSECRATIO, Funeral pyre surmounted by facing quadriga (C. 89; B.M.C. 27; R.I.C. 191F). R.S.C. illus. *Good very fine with die crack.* £110 1

- 12 — Denarii (3), *revs.* \*Victory walking left (C. 96; R.I.C. 125(a)); Fides standing left (C. 146; R.I.C. 1 & 349); \*\*Fortuna standing left holding cornucopiae in each hand (R.S.C. 153i; R.I.C. 440 note). R.S.C. illus. Coin 2. *Very fine to extremely fine.* £95 3

∴ *Third coin unpublished in B.M.C. or R.I.C.*

- 13\*\* — Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* COS. III. P.P., Tetrastyle triumphal arch of Severus with three doors or arches surmounted by facing chariot with six horses situated between two equestrian statues (C. 104; B.M.C. 320; R.I.C. 259). R.S.C. illus. *Very rare; very fine.* £550 1  
*Ex. Sir Arthur Evans Coll., Ars Classica Auction, Geneva, 3 October 1934, Lot 1547.*

∴ *The Arch, at the north-east corner of the Roman Forum, was dedicated in 203. It is on the spot where, in a dream early in 193, Severus had seen Pertinax fall from his horse and the horse then slipped under Severus and carried him high for all to see. The site also had heavier political significance, being near the Comitium, the rostra and next to the Temple of Concord.*

- 14\* — Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* COS. III. LVDO. SAECVL. FEC., Liber (Bacchus) standing half-right, holding cup and thyrsus with leopard standing left, catching drops from cup; Hercules standing half-left, facing him, holding club on ground (C. 109; B.M.C. 315–7; R.I.C. 257). *Rare; almost very fine.* £180 1

∴ *The Saecular Games were initiated in the Senate by a motion introduced by Calpurnius Maximus in 203, agreement was reached and the Emperor and his family began the ritual declarations after midnight on the Kalends of June 204, following the traditional formulas used by Augustus in 17 B.C. The presiding gods were, appropriately, the two guardian deities of Severus' home city, Leptis Magna: Liber (Bacchus) and Hercules.*

## LOT

- 15 — Denarii (4), *revs.* Victory standing left (C. 102; R.I.C. 526); \*Fortuna seated left (C. 181; R.I.C. 264(a)); Severus standing left (C. 203; R.I.C. 160); \*Severus standing left (C. 205; R.I.C. 265). R.S.C. illus. Coins 2 and 4. *Very fine to good very fine.* £110 4
- 16\* — Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* INVICTA VIRTVS, Severus on horse prancing right, brandishing javelin at prostrate foe (C. 229; B.M.C. 340; R.I.C. 269). R.S.C. illus. *Almost extremely fine.* £95 1  
*Ex. Collection de Madame M.P. Auction, Ader/Vinchon, Paris, 6, 7 April 1959, Lot 268.*
- 17 — Denarii (4), *revs.* Dea Caelistis on lion right (C. 222; R.I.C. 266); Jupiter seated left (C. 236; R.I.C. 111(a)); Jupiter standing right (C. 243; R.I.C. 131); \*Justitia seated left (C. 251; R.I.C. 505). R.S.C. illus. Coins 1 and 3. *Very fine to extremely fine.* £125 4
- 18\* — Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* IOVI in exergue, SOSPITATORI around Jupiter standing facing, in shrine, holding patera and sceptre (C. 245; B.M.C. 341; R.I.C. 271). *Rare; good very fine.* £135 1  
*∴ Jupiter "who succours and saves", probably the occasion of an Imperial visit.*
- 19\* — Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* LAETITIA TEMPORVM, Galley sailing left with a variety of animals below and four quadrigae in background (C. 253; B.M.C. 343–4; R.I.C. 274). *Rare; good very fine/very fine.* £300 1  
*Ex. Hess/Leu Auction, Lucerne, 24, 25 April 1969, Lot 285.*  
*∴ Celebrates the return of the Imperial family "These Joyful Days". A ship was constructed in the arena whose sides were collapsible, and which released a variety of beasts. See also Lots 141, 199.*



## LOT

- 20 ——— Denarii (4), *revs.* Liberalitas standing left (C. 281; R.I.C. 18); Liber (Bacchus) standing left (C. 301; R.I.C. 32); Mars standing right (C. 320; R.I.C. 508); \*Mars standing right (C. 321; R.I.C. 509). *Good very fine.* £120 4
- ∴ *Liber (Bacchus) is a reference to one of the two major deities of Leptis Magna, Severus' birthplace.*
- 21 ——— Denarii (4), *revs.* Moneta seated left (C. 344; R.I.C. 163); \*Moneta standing left (C. 343; R.I.C. 162); Pax seated left (C. 359; R.I.C. 37); Providentia standing left (C. 586; R.I.C. 166). R.S.C. illus. Coin 2. *Very fine to extremely fine.* £110 4
- 22\* ——— Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* PACATOR ORBIS, Radiate and draped bust of young Sol right (C. 356; B.M.C. 354; R.I.C. 282). R.S.C. illus. *Rare; good very fine.* £150 1  
*Ex. Hess/Leu Auction, Lucerne, 24, 25 April 1969, Lot 288.*
- ∴ *Known only as a type for Severus and Caracalla jointly; two variants in the gold aureus. Essentially the symbol of the emperor who has "made wars to cease even unto the ends of the earth".*
- 23 ——— Denarii (4), *revs.* Trophy with captives (C. 370; R.I.C. 176); Minerva standing left (C. 390; R.I.C. 61); Mars walking right (C. 396; R.I.C. 52 & 465); \*Fides standing left (R.S.C. 455a; R.I.C. 511(a)). R.S.C. illus. Coins 2 and 3. *Very fine to good very fine.* £110 4
- 24 ——— Denarii (4), *revs.* Trophy with captives (C. 373; R.I.C. 185); \*Fortuna seated left (C. 461; R.I.C. 189(b)); Genius standing left (C. 464; R.I.C. 195); Jupiter standing left (C. 469; R.I.C. 196). R.S.C. illus. Coins 1 and 2. *Very fine to extremely fine.* £120 4
- 25\*\* ——— Denarius, L. SEPT. SEV. AVG. IMP. XI. PART. MAX., his laureate head **left**, *rev.* P. MAX. TR. P. VIII. COS. II. P.P., Fides standing facing, head left, holding plate of fruit and two corn-ears (R.S.C. 455b; B.M.C. 712 note; R.I.C. 511(b), R.D. hoard). *Rare; good very fine.* £285 1

## LOT

- 26 — Denarii (4), *revs.* Annona standing left (C. 476; R.I.C. 200); \*Roma standing left (C. 470-1; R.I.C. 197); Genius standing left (C. 475; R.I.C. 201); Africa standing right with snake? (R.S.C. 493b; R.I.C. 207(a)). *Very fine to extremely fine.* £95 4
- 27 — Denarii (2), *revs.* \*Severus on horse prancing right (C. 480; R.I.C. 202); Africa standing right (R.S.C. 493a; B.M.C. 530). *Very fine to good very fine.* £70 2
- 28 — Denarii (3), *revs.* \*Severus on horse left (R.S.C. 495a; R.I.C. 213(a)); Trophy with captives (C. 498; R.I.C. 214); Concordia seated left (C. 514; R.I.C. 218). R.S.C. illus. Coin 3. *Very fine to good very fine.* £70 3
- 29 — Denarii (4), *revs.* Concordia seated left (C. 514; R.I.C. 218); \*Jupiter standing right (C. 501; R.I.C. 216); Genius standing left (C. 504; R.I.C. 219); Genius standing left with altar (C. 505; R.I.C. 220). *Very fine to good very fine.* £100 4
- 30 — Denarii (4), *revs.* \*Severus riding right preceded by foot soldier (C. 573; R.I.C. 225(a)); Jupiter standing left with two children (C. 525; R.I.C. 226); Neptune standing left (C. 529; R.I.C. 228); Salus seated left (C. 531; R.I.C. 230). R.S.C. illus. Coins 1 and 2. *Good very fine.* £125 4
- 31\* — Denarius. SEVERVS PIVS AVG, his laureate head right, *rev.* P.M. TR. P. XVII. COS. III. P.P. Sea-god reclining left, resting left elbow on rock, holding horn-shaped shell and rudder; seahorse at his feet (C. 530; B.M.C. 5; R.I.C. 229). *Rare; almost extremely fine.* £150 1

David Sear makes an interesting suggestion about this type: "The river-god on the reverse could easily be the Tyne in North Britain. Severus was on the Northern frontier in 209, when the coin was struck, and was engaged in repairing the Wall. The fort of Arbeia (South Shields), on the south bank of the Tyne, was the supply depot for the Scottish campaign of Severus which commenced in 209."



## LOT

- 32 ——— Denarii (3), *revs.* Jupiter standing left with two children (C. 540; R.I.C. 240); \*Neptune standing left (C. 543; R.I.C. 234); Salus seated left (C. 548; R.I.C. 236). *Good very fine to extremely fine.* £95 3

∴ *The type of Neptune refers to the British expedition and the crossing of the English Channel in 209.*

- 33 ——— Denarii (3), *revs.* Salus seated left (C. 549; R.I.C. 242); \*Severus on horse galloping left (C. 556; R.I.C. 238); Neptune standing left (C. 564; R.I.C. 244). *Good very fine.* £115 3

- 34 ——— Denarii (2), *revs.* \*Severus on horse walking right (C. 580; R.I.C. 106 & 494); \*Roma seated left (C. 606; B.M.C. 359). R.S.C. illus. Coins 1 and 2. *Good very fine to extremely fine.* £90 2

- 35\* ——— Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* PROVIDENTIA, Large head of Medusa facing, with curling hair and wings (C. 590; B.M.C. 356; R.I.C. 285). *Very rare; very fine.* £300 1  
*Ex. Kunst und Münzen (Asta) Auction, Lugano, 29–31 March 1969, Lot 217.*

- 36 ——— Denarii (3), *revs.* \*Severus standing left (C. 599; R.I.C. 167(a)); Securitas seated left (C. 647; R.I.C. 93); Victory walking left (C. 695; R.I.C. 499). R.S.C. illus. Coin 1. *Very fine to extremely fine.* £80 3

- 37\* ——— Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* RESTITVTORES VRBIS, Helmeted head of Roma right (C. 597; B.M.C. p. 222 note; G. R. Arnold. This coin proves that the note in R.I.C. p. 127 is incorrect). R.S.C. illus. *Very rare; good very fine.* £350 1

∴ *A reference to Severus' rebuilding, both physically and metaphorically, of the City.*

## LOT

- 38\* — Denarius, IMP. CAE. L. SEP. SEV. PERT. AVG., his laureate head right, *rev.* SAEC. FRVGIF. COS., Saeculum Frugiferum (Plentiful age) standing half-left, holding caduceus and trident (C. 622; B.M.C. 4 note; R.I.C. 19). *Rare; very fine.* £200 1
- ∴ *Part of Severus' deliberate policy to advertise his African background by featuring the African deity saeculum frugiferum.*
- 39 — Denarii (3), *revs.* Victory walking left, captive at feet (C. 74; R.I.C. 142(a) & 514); \*Victory running left (C. 744; R.I.C. 295); Victory walking left (C. 699; R.I.C. 485). *Good very fine to extremely fine.* £85 3
- 40\* — Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* VICTORIAE AVGG, Severus seated facing, holding Victory in right hand; at side to right a small kneeling figure holding shield on his head, above which is Victory flying left, crowning the emperor (C. 717; B.M.C. 371–2; R.I.C. 301). R.S.C. illus. *Very rare; good very fine/very fine.* £400 1  
*Ex. Hess/Leu Auction, Lucerne, 24, 25 April 1969, Lot 289.*
- ∴ *A reference to Severus' victory at the battle of Ctesiphon (in Mesopotamia), 28 January 198, when Caracalla was elevated to the rank of Augustus.*
- 41\* — Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* VICTORIAE AVGG, Victory in biga galloping right (C. 713; B.M.C. 370; R.I.C. 299). *Scarce; good very fine.* £80 1
- 42\* — Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* VICTORIAE AVGG, Victory in quadriga galloping right (R.S.C. 713b; G. R. Arnold). *Scarce; almost extremely fine with some scratches on obv. and rev. fields.* £95 1
- ∴ *According to R.I.C. 300 (p. 128), this type is only known in gold.*

## LOT

- 43\* ——— Denarius, SEVERVS PIVS AVG BRIT, his laureate head right, *rev.* VICTORIAE BRIT, Victory seated left on shield, holding shield and palm (C. 731; B.M.C. 61–2; R.I.C. 335; C.R.B. 43). R.S.C. illus. *Scarce; almost extremely fine.* £110 1
- ∴ *Severus was 63 when he came to Britain in 208 and by the end of 209 he, and his two sons, had taken the title "Britannicus". Herodian says that the British tribes sued for peace but Severus rejected their overtures; he needed a genuine victory. The extensive "Victoriae Brit" issues, now scarce, were all part of a propaganda element aimed at the Senate and people of Rome.*
- 44\* ——— Denarius, SEVERVS PIVS AVG BRIT, his laureate head right, *rev.* VICTORIAE BRIT., Victory walking right holding trophy (C. 727 bis; B.M.C. 56; R.I.C. —; C.R.B. —). *Scarce; good very fine.* £90 1
- 45\* ——— Denarius, SEVERVS PIVS AVG BRIT, his laureate head right, *rev.* VICTORIAE BRIT, Victory walking right, holding wreath and palm (C. 727; B.M.C. 51–5; R.I.C. 332; C.R.B. 40). R.S.C. illus. *Scarce; almost extremely fine.* £110 1
- 46 ——— Denarii (2), *revs.* \*VICTORIAE BRIT, Victory standing left (C. 728; R.I.C. 333); Roma standing left (C. 761; R.I.C. 171(a)). *Very fine to good very fine.* £85 2
- 47\* ——— Denarius, SEVERVS PIVS AVG BRIT, his laureate head right, *rev.* VICTORIAE BRIT, Victory standing facing, head right, holding palm in right hand and attaching shield to palm-tree (C. 730; B.M.C. 57; R.I.C. 336; C.R.B. 44). *Scarce; good very fine.* £115 1
- 48\*\* ——— Denarius, L. SEPT. SEV. AVG. IMP. XI. PART. MAX., his laureate head right, *rev.* VIRTVS AVG, Severus on horse prancing right, brandishing javelin at fallen foe (C. 763; B.M.C. 143; R.I.C. 146(a)). R.S.C. illus. *Scarce; extremely fine.* £100 1
- 49 ——— Denarii (2), *revs.* Severus standing left (C. 786; R.I.C. 186); \*VOTA SVSCEPTA XX, Severus standing right sacrificing over altar, attendant standing left; behind altar, flute player (C. 794; B.M.C. 377–8; R.I.C. 309). *Scarce; very fine.* £85 2
- ∴ *'Vota Suscepta xx' issued in the fifteenth year of the reign implies a 'Vota' division of five years.*



## EASTERN ISSUES

The mint of Laodicea ad Mare in Syria was initially rather a small local mint, but with the advent of Severus' Parthian war it changed its operation into a full scale one as a fully fledged "outlier" of the mint of Rome. It then assimilates the style of its issues more closely to those of Rome but, despite this, it still retains an "eastern" element in its style and fabric; not least, Greek letter forms are evident at times creeping in on the usual Roman alphabet. The other great eastern mint, Antioch, was only restored to Severus' favour (having unsuccessfully supported Niger) upon Caracalla's personal intervention in 202, near the end of the effective life of Laodicea.

- 50\* — Denarius, L. SEPT. SEV. AVG. IMP. XI. PART. MAX., his laureate head right, *rev.* VOTIS DECENNALIBVS, Severus standing left, sacrificing out of patera over lighted tripod (C. 796; B.M.C. 680; R.I.C. 519). *Scarce; almost extremely fine.* £135 1

∴ *The vows taken at the close of the first five years of his reign.*

- 51\* — Denarius, L. SEPT. SEV. AVG. IMP. XI. PART. MAX., his laureate head right, *rev.* VOTIS/DECEN/NALI/BVS, within laurel-wreath (C. 798; B.M.C. 681; R.I.C. 520(a)).  
*Rare; almost extremely fine.* £250 1

- 52 — Denarii (4), *revs.* Aequitas standing left (C. 18; R.I.C. 344); \*Annona standing left on prow (C. 39; R.I.C. 123 & 501); Spes walking left (C. 61; R.I.C. 366(b)); Spes walking left (R.S.C. 61b; R.I.C. 35(a)). R.S.C. illus. Coin 2. *Fine to good very fine.* £80 4

- 53 — Denarii (4), *revs.* Spes walking left (R.S.C. 55b; B.M.C. 340 note; R.I.C. 364 note). Bonus Eventus standing, facing, head left (C. 68; R.I.C. 369); Ceres standing, facing, head left (C. 69; R.I.C. 370); \*Concordia standing facing, head left, holding standard in each hand (C. 76; R.I.C. 108). *Fine to extremely fine.* £95 4

- 54 — Denarii (4), *revs.* \*COS III P.P., Victory walking left holding wreath and palm (C. 100; R.I.C. 504); Corn-ear between two crossed cornucopiae (R.S.C. 142b; R.I.C. 373); Fortuna standing left (R.S.C. 174a; R.I.C. 377); Fortuna seated left (C. 166; R.S.C. 478). *Very fine to extremely fine.* £110 4

## LOT

- 55 — Denarii (5), *revs.* Corn-ear between two crossed cornucopiae (R.S.C. 141b; R.I.C. 374(a)); Fortuna with modius on head standing left, holding rudder (R.S.C. 174a; R.I.C. 377); Fortuna with modius on head seated left, holding branch (C. 176; R.I.C. p. 138); \*Fortuna with modius on head standing left, holding palm (R.S.C. 175a; R.I.C. 383); Fortuna with modius on head standing left, holding patera (C. 185; R.I.C. 385), R.S.C. illus. Coin 5. *Fine to good very fine.* £115 5
- 56 — Denarii (4), *revs.* Hercules standing half-right (C. 210; R.I.C. 79 & 488); Trophy with captured arms (C. 232; R.I.C. 389; 3 different trophies) (3). *Very fine.* £100 4
- 57 — Denarii (4), *revs.* Liberalitas standing half-left (C. 279; R.I.C. 442); Moneta standing half-left (C. 332; R.I.C. 484a); Liberalitas standing half-left (R.S.C. 279c; R.I.C. 455a); Liberalitas standing half-left (C. 288; R.I.C. 481). R.S.C. illus. Coin 1. *Fine to good very fine.* £70 4
- 58 — Denarii (3), *revs.* \*Liberalitas standing half-left (C. 283; R.I.C. 399); Liberalitas seated left (C. 287; R.I.C. 401); Liberalitas standing left (C. 306; R.I.C. 133 & 507). *Good very fine to extremely fine.* £110 3
- 59\* — Denarius, L. SEPT. SEV. PERT...., his laureate head right, *rev.* INVICT. IMP, trophy with captive seated right at base (? unpublished, not in B.M.C., or R.I.C.). *Rare; good very fine.* £85 1
- 60 — Denarius, IMP. CE. L. SEPT. SEV. PERT. AVG. CO., his laureate head right, *rev.* MANET. [sic] AVG., Moneta standing left, holding scales and cornucopiae (R.S.C. 307b; B.M.C. p. 90, (j) var.; R.I.C. p. 139 (6A); R.D. hoard). *Very fine.* £55 1
- 61 — Denarii (3), *revs.* Moneta standing left (C. 330; R.I.C. 411(a)); Moneta seated left (C. 345; R.I.C. 510(a)); \*Trophy between two captives (C. 369; R.I.C. 496(b) note). R.S.C. illus. Coin 1. *Very fine.* £75 3

## LOT

- 62 ——— Denarii (5), *revs.* \*PAR. AR. AD. TR. P. VI. COS. II. P.P., Trophy between two captives (C. 360; R.I.C. 49b note); Victory walking left (C. 361; R.I.C. 495); Severus standing left, sacrificing (C. 376; R.I.C. 413); Minerva standing left (R.S.C. 391a; R.I.C. 350(e)); Mars walking right (R.S.C. 397a; R.I.C. 350D). *Fine to very fine.* £85 5
- 63 ——— Denarii (4), *revs.* Fortuna standing left (C. 442; R.I.C. 104 & 493); Pax seated left (C. 444; R.I.C. 88(a) & 490(a)); Sol standing left (C. 433; R.I.C. 101 & 492); Crescent and seven stars (R.S.C. 628c; R.I.C. 418). *Very fine.* £90 4
- 64 ——— Denarii (2). \*L. SEPT. SEV. PERT. AVG. IMP. VIII, his laureate head right, *rev.* PROVIDENTIA AVG., Providentia standing left holding wand over globe and sceptre (C. 592; B.M.C. 172–3; R.I.C. 92a); *rev.* Crescent and seven stars (R.S.C. 628a; R.I.C. 417). *Very fine to extremely fine.* £95 2
- 65 ——— Denarii (3), \*L. SEPT. SEVERVS PER AVG. P.M. IMP. XI. PAR. D.N., his laureate head right, *rev.* SALVTI AVGG, Salus seated left (R.S.C. 642a; R.I.C. 492 note); Salus seated left (C. 642; R.I.C. 497(a)); Captive seated right (Cf. C. 660; R.I.C. 432). *Fine to good very fine.* £95 3
- 66 ——— Denarii (4), *revs.* \*Severus on horse walking left (C. 652; R.I.C. 415); Captive seated right (C. 661; R.I.C. 434); Trophy between two captives (C. 658; R.I.C. 435); Victory walking left (R.S.C. 675a; R.I.C. 424). *Very fine.* £110 4
- 67 ——— Denarii (6), *revs.* \*Victory walking left (C. 697; R.I.C. 425) (2); Victory walking left (C. 749; R.I.C. 428); Victory walking left with shield set on base to left (C. 719; R.I.C. 144(b)) & 516); Virtus standing left (R.S.C. 752a; R.I.C. p. 139, 10); Virtus standing right (C. 771; R.I.C. 431). R.S.C. illus. Coin 2. *Fine to good very fine.* £115 6



## THE LEGIONARY ISSUES

Severus probably issued this extensive series naming the legions in order to, first, pay the donative due to the troops and, second, assure their loyalty since, no doubt, they must have circulated widely amongst the soldiers of the individually named legions. In the type adopted Severus copied those issued by Marc Antony before the battle of Actium in 31 B.C. and, like him, issued them only in honour of his own legions, not for legions that he hoped to sway to his cause. Notable absentees are therefore the three legions in Britain and the one in Spain, their allegiance being initially to Clodius Albinus, Severus' Caesar, and, of course, the eastern legions of Perscennius Niger and the disgraced Praetorians. All of the Rhine, Danube and Dacian legions are named on the issue (some fifteen legions) and the general type of "Fides Legionum", the Loyalty of the Legions, comprehends the overall message of the series. Severus' own legion, "Legio XIII Gemina Martia Victrix", had proclaimed him on 9 April 193 when he was Governor of Upper Pannonia, and were further honoured by having aurei and sestertii struck for it (the former being now very rare and probably only issued to senior officers). One Pannonian legion that was omitted from the series was "Legio X Gemina", at Vienna, which may have somehow incurred Severus' displeasure.

An interesting point regarding this issue is the fact that, presumably, the series must have been used to pay the initial donative due to the troops, an extremely difficult thing to do in view of the drain on finances under the previous two short-lived emperors (Didius Julianus had expended at least 150 million sesterces on the Praetorians alone). Admittedly the silver content appears to be low but it is strange that if such vast quantities of coin were initially called for that they are now so scarce.

The names of many of the Legates of these legions under Severus are known and their subsequent promotions as governors of various provinces can often be traced via inscriptions (*see* Birley, pp. 327–58). It is interesting to note that Severus' policy towards the legions, securing their undivided loyalty, largely by increased pay and privileges, laid the foundations for the military anarchy that ensued in the third century.

- 68 ——— Denarii (2), \*IMP. CAE. L. SEPT. SEV. PERT. AVG., his laureate head right, *rev.* TR. P. COS in ex., LEG. I. ADIVT around legionary eagle between two standards (C. 256; B.M.C. 7; R.I.C. 2); FIDEI LEG. TR. P. COS. II., Fides standing left (C. 149; R.I.C. 1 note & 349 note). *Scarce; fine to very fine.* £150 2

∴ Legio I Adiutrix pia fidelis. *Pertinax was Legate of this legion in 172 when it was serving in Upper Pannonia. The Governor, Egnatius Victor, dedicated an inscription at Arrabona in c. 207 to the "Victory of the Emperors and the Legion I Adiutrix". Its commander was C. Junius Faustinus Placidus Postumianus, a man of African origin (like his emperor) who subsequently became Governor of Lusitania and Belgica; Lower Moesia, and Britannia Inferior.*

LOT

- 69 ——— Denarii (2), *revs.* TR. P. COS in ex., LEG. I. MIN (C. 259; B.M.C. p. 21; R.I.C. 4); \*TR. P. COS in ex., LEG. II. ITAL (C. 261; B.M.C. 9; R.I.C. 6). *Scarce; very fine.* £180 2

∴ Legio I Flavia Minerva. *Stationed in Bonn. The Legate in c. 193 was Q. Venidius Rufus whom Severus made Governor of Cilicia; Syria Phoenicia in 198, and Germania Inferior. In c. 208 the Legate was C. Julius Septimius Castinus (possibly a relative of Severus).*

- 70\* ——— Denarius, *rev.* TR. P. COS in ex., LEG. III. ITAL (C. 262; B.M.C. 10; R.I.C. 7). R.S.C. illus. *Scarce; good very fine.* £150 1

∴ Legio III Italica concors.

- 71 ——— Denarii (2), *revs.* \*TR. P. COS in ex., LEG. IIII FL (C. 264; B.M.C. p. 616; R.I.C. 8); TR. P. COS in ex., LEG. V. MAC (C. 265; B.M.C. 11; R.I.C. 9). *Scarce; fine to very fine.* £170 2

∴ Legio IV Flavia firma; Legio V Macedonia—C. Julius Septimius Castinus (see Lot 69 above) served as Tribune when Severus was Governor of Upper Pannonia.

- 72 ——— Denarii (2), *revs.* \*TR. P. COS in ex., LEG. VII. CL. (C. 266; B.M.C. 12; R.I.C. 10); TR. P. COS in ex., LEG. VIII. AVG. (C. 267; B.M.C. 14–15; R.I.C. 11). *Scarce; good fine to very fine.* £200 2

∴ Legio VII Macedonia Claudia pia fidelis; Legio VIII Augusta.

- 73 ——— Denarii (2), \**revs.* TR. P. COS in ex., LEG. XI. CL. (C. 268; B.M.C. 16; R.I.C. 12); TR. P. COS in ex., LEG. XIII. GEM (C. 269; B.M.C. 17; R.I.C. 13). *Scarce; good very fine.* £230 2

∴ Legio XI Claudia pia fidelis. Legio XIII Gemina pia fidelis. *stationed in Dacia. Legate 191–3, Ti Manilius Fuscus, appointed Governor of Syria Phoenicia in 194.*

LOT

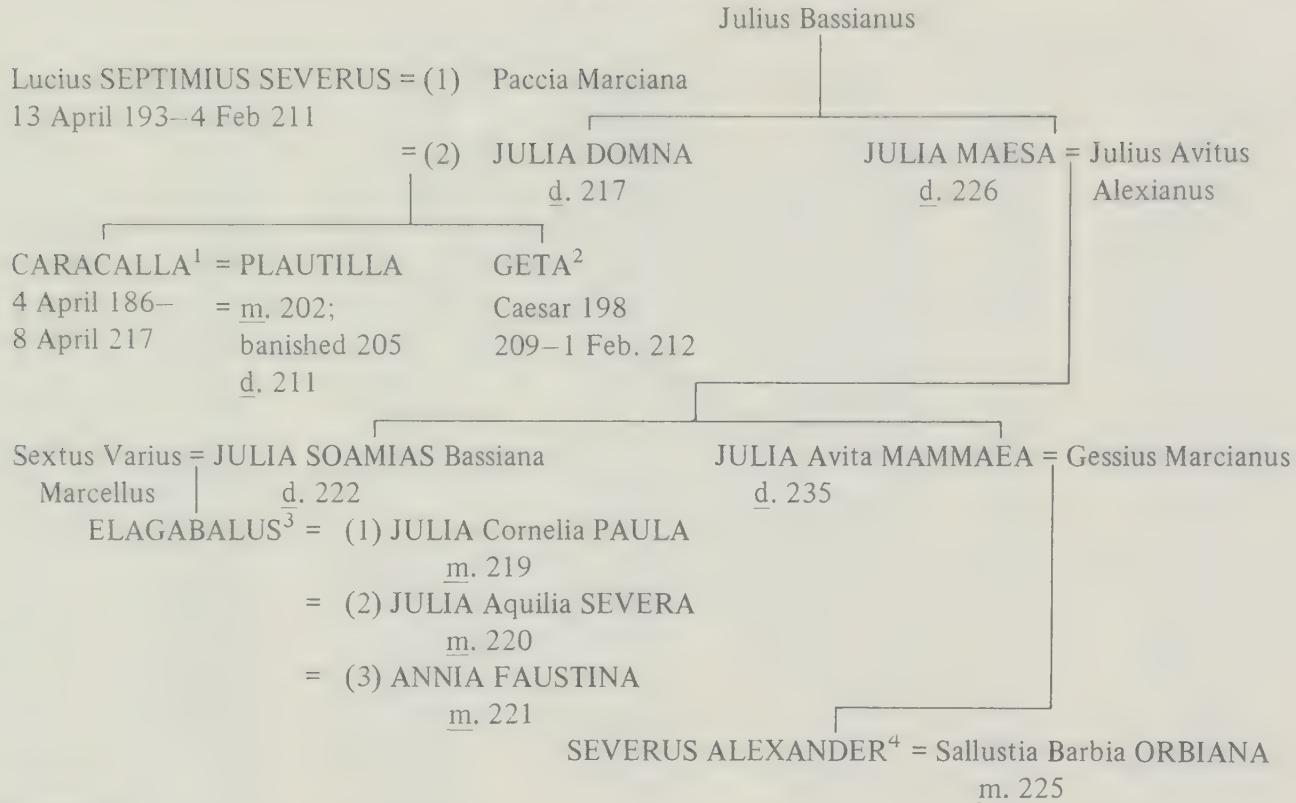
- 74\* ——— Denarius, *rev.* TR. P. COS in ex., LEG. XIII. GEM. M.V. (C. 272; B.M.C. 19–22; R.I.C. 14). *Scarce; good very fine.* £135 1
- ∴ Legio Gemina Martia Victrix. Served in Britain, 43–66, then in Italy and back in Britain, 68–70. Posted to Rhine frontier. “Martial and Victorius” title from its part in the suppression of the Boudican revolt in 60–61. Present at Carnuntum, 9 April 193, with Severus when the legion proclaimed him Emperor.
- 75 ——— Denarii (2), *revs.* \*TR. P. COS in ex., LEG. XXII (C. 276; B.M.C. 23–4; R.I.C. 15); TR. P. COS in ex., LEG XXX VLP (C. 278; B.M.C. 25; R.I.C. 17). *Scarce; very fine.* £200 2
- ∴ Legio XXII Deiotariana, named from Deiotarus, king of Galatia, died 40 B.C. Stationed in Egypt from 25 B.C. onwards and suffered heavily in Judaeian revolt, 132–135, in Hadrian’s reign. Legio XXX Ulpia, raised under Trajan.

## THE FAMILY

- 76\*\* Septimius Severus and Julia Domna, Denarius, SEVERVS AVG. PART. MAX, his bare head right, *rev.* IVLIA AVGVSTA, her bare headed and draped bust right (C. 2; B.M.C. 193; R.I.C. 16(a)). R.S.C. *ill.* *Very rare; almost extremely fine.* £550 1  
*Ex. A. H. Baldwin.*
- 77\* ——— Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* IVLIA AVGVSTA, her bare-headed and draped bust right (C. 3; B.M.C. 342; R.I.C. 273). *Very rare; good very fine.* £400 1  
*Ex. Glendining Auction, 25 June 1970, Lot 64.*
- 78\* Septimius Severus and Caracalla, Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* AETERNIT. IMPERI, laureate and draped busts of Severus and Caracalla facing each other (C. 1; B.M.C. 307; R.I.C. 250). *Very rare; very fine.* £450 1  
*Ex. B. A. Seaby.*
- 79\* Septimius Severus and Caracalla, Denarius, SEVERVS AVG. PART. MAX, his laureate head right, *rev.* ANTONINVS AVGVSTVS, laureate, draped and cuirassed bust of Caracalla right (R.S.C. 2a; B.M.C. 187–8; R.I.C. 157). *Very rare; very fine.* £350 1  
*Ex. British Museum exchange.*



## THE SEVERAN DYNASTY



### NOTES:

Capitals indicate coins issued in those names

1. i.e. Septimius Bassianus, *later* Marcus Aurelius Antoninus

2. Lucius (*later* Publius) Septimius Geta

3. Varius Avitus, *later* Marcus Aurelius Antoninus

4. Gessius Bassianus Alexianus, *later* Marcus Aurelius Severus Alexander, adopted son (and cousin) of Caracalla

d. = died; m. = married

## LOT

- 80\*\* Septimius Severus, Caracalla and Geta, Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* AETERNIT. IMPERI., laureate, draped and cuirassed bust of Caracalla and bare-headed, draped and cuirassed bust of Geta, facing each other (R.S.C. 6a; B.M.C. p. 618). R.S.C. illus. *Very rare; almost extremely fine.* £800 1  
*Ex. Collection de Madam M.P. Auction, Ader/Vinchon, Paris, 6, 7 April 1959, Lot 273.*  
*Ex. Hess/Leu Auction, Lucerne, 24, 25 April 1969, Lot 298.*
- 81\* Septimius Severus and Geta, Denarius, SEVERVS PIVS AVG, his laureate head right, *rev.* P. SEPT. GETA CAES. PONT., bare-headed and draped bust of Geta right (C. 2; B.M.C. p. 221, note; R.I.C. 281). *Very rare; good very fine.* £500 1  
*Ex. Kunst und Münzen (Asta), Lugano, 29–31 March 1969, Lot 221.*
- 82\* ——— Denarius, L. SEPT. SEV. AVG. IMP. XI. PART. MAX, his laureate head right, *rev.* L. SEPTIMIVS GETA CAES., bare-headed and draped bust of Geta right (C. 4; B.M.C. p. 177 & 162; R.I.C. 132 & 506). Eastern mint. *Very rare; good very fine.* £500 1  
*Ex. Kunst und Münzen (Asta), Lugano, 29–31 March 1969, Lot 222.*
- 83\* Julia Domna, Septimius Severus and Caracalla, Denarius, IVLIA AVGVSTA, her draped bust right, *rev.* AETERNIT. IMPERI., laureate draped and cuirassed busts of Severus and Caracalla, facing each other (R.S.C. 2b; B.M.C. 2; R.I.C. 539(b)). *Very rare; very fine with what appears to be some attempts at perforation on the rev.* £320 1  
*Ex. Kunst und Münzen (Asta), Lugano, 29–31 March 1969, Lot 224.*
- 84\* Julia Domna and Caracalla, Denarius, IVLIA AVGVSTA, her draped bust right, *rev.* ANTONINVS PIVS AVG, laureate and draped bust of Caracalla right (C. 1; B.M.C. 7–8; R.I.C. 544). *Very rare; good very fine.* £500 1  
*Ex. Glendining Auction, 25 June 1970, Lot 65.*

- 85\* — Denarius, of Eastern mint, IVLIA AVGVSTA, her draped bust right, *rev.* ANTONINVS AVG. PON. TR. P. IIII., laureate draped and cuirassed bust of Caracalla right (R.S.C. 2b; B.M.C. 2; R.I.C. 539(b)). R.S.C. illus. *Very rare; good very fine.* £450 1  
*Ex. Collection de Madam M.P. Auction, Ader/Vinchon, Paris, 6, 7 April 1959, Lot 275.*  
*Ex. Hess/Leu Auction, Lucerne, 24, 25 April 1969, Lot 310.*
- 86\* Julia Domna, Caracalla and Geta, Denarius, IVLIA AVGVSTA, her draped bust right, *rev.* AETERNIT. IMPERI., laureate head of Caracalla and bare-headed head of Geta, facing each other (C. 3; B.M.C. 6; R.I.C. 541). *Very rare; good very fine.* £550 1  
*Ex. A. H. Baldwin.*
- 87\* Julia Domna and Geta, Denarius, IVLIA AVGVSTA, her draped bust right, *rev.* P. SEPT. GETA CAES. PONT., bare-headed draped and cuirassed bust of Geta right (C. 1; B.M.C. 60; R.I.C. 571). *Very rare; almost extremely fine.* £550 1
- 88\* — Denarius, As last, *rev.* as last but bust draped only (R.S.C. 1a; B.M.C. 61). *Very rare; fair/fine.* £200 1  
*Ex. A. H. Baldwin.*
- 89\* Caracalla, Septimius Severus and Julia Domna, Denarius, ANTONINVS PIVS AVG, his laureate and draped bust right, *rev.* CONCORDIAE AETERNAE, jugate busts of Severus, radiate, draped and cuirassed and Julia diademed, and draped with crescent (R.S.C. 5a; B.M.C. 275; R.I.C. 125(a)). *Very rare; very fine/fine.* £400 1
- 90\* Caracalla and Septimius Severus, Denarius, ANTONINVS AVGVSTVS, his laureate, draped and cuirassed bust right, *rev.* AETERNIT. IMPERI., laureate, draped and cuirassed busts of Severus and Caracalla, facing each other (C. 2; B.M.C. 158 note; R.I.C. 32(b)). *Very rare; good very fine.* £550 1  
*Ex. Glendining Auction, 25 June 1970, Lot 67.*
- 91\*\* — Denarius, as last, *rev.* as last but busts not cuirassed (R.S.C. 2c; G. R. Arnold). *Very rare; almost extremely fine.* £750 1  
*Ex. B. A. Seaby.*



## LOT

- 92\* Caracalla and Geta, Denarius, ANTONINVS AVGVSTVS, his laureate, draped and cuirassed bust right, *rev.* P. SEPT. GETA. CAES. PONT., bare-headed, draped and cuirassed bust of Geta right (C. 2; B.M.C. —; R.I.C. 38). *Very rare; good very fine.* £450 1  
*Ex. Kunst und Münzen (Asta) Auction, Lugano, 29–31 March 1969, Lot 228.*
- 93\* Geta, Septimius Severus and Caracalla, Denarius, P. SEPT. GETA. CAES. PONT., his bare-headed and draped bust right, *rev.* AETERNIT. IMPERI., laureate, draped and cuirassed busts of Severus and Caracalla, facing each other (R.S.C. 1a; B.M.C. 214; R.I.C. —). *Very rare; very fine/fine.* £350 1  
*Ex. A. H. Baldwin.*

## JULIA DOMNA

- 94\*\* Julia Domna, Second wife of Severus, Antoninianus, IVLIA PIA FELIX AVG, her diademed and draped bust right, on crescent, *rev.* LVNA LVCIFERA, Luna standing in biga left (R.S.C. 106(a); B.M.C. 8; R.I.C. —). R.S.C. illus. *Small flan defect on obverse at 10 o'clock; extremely fine.* £120 1
- ∴ “*Lucifera*”, queen of the night to whom women made their torch-lit procession to the Aventine Hill. In connection with the denomination it is interesting to note that although Caracalla introduced the antoninianus as a double piece, it is Domna who first appears on the denomination; for the ladies, the crescent below the bust indicates the antoninianus.
- 95\* — Antoninianus, IVLIA PIA FELIX AVG, her diademed and draped bust right, *rev.* VENERI GENETRICI, Venus standing left, holding patera and sceptre (C. 186; B.M.C. 20; R.I.C. 387). R.S.C. illus. *With flecks of rust on obv. and rev.; good very fine.* £110 1
- 96\* — Antoninianus, IVLIA PIA FELIX AVG, her diademed and draped bust right, on crescent, *rev.* VENVS GENETRIX, Venus seated left, holding apple and sceptre; Cupid stg. right with hand on her knee (C. 206; B.M.C. 27; R.I.C. 389(a)). R.S.C. illus. *With flan defect on obverse at 2 o'clock and small spot of rust on rev. at 4 o'clock; almost extremely fine.* £90 1
- ∴ “*Mother of the Roman People*”, an oblique allusion to Domna’s standing in relation to the Roman populace.

## LOT

- 97\* — Antoninianus, IVLIA PIA FELIX AVG, her diademed and draped bust right on crescent, *rev.* VENVS GENETRIX, Venus seated left, holding sceptre (C. 211; B.M.C. 22–3A; R.I.C. 388A). *Extremely fine.* £110 1
- 98 — Denarii (4), *revs.* Spes walking left (C. 8; R.I.C. 614); \*Ceres seated left (C. 14; R.I.C. 546 & 636); Concordia seated left (Eastern) (C. 21; R.I.C. 637); Diana standing left (Eastern) (C. 27; R.I.C. 548 & 638). R.S.C. illus. Coins 2 and 4. *Very fine to extremely fine.* £115 4
- 99\* — Denarius, DIVA IVLIA AVGVSTA, her veiled and draped bust right, *rev.* CONSECRATIO, peacock with tail in splendour, standing left (C. 24; B.M.C. 9; R.I.C. 396). *Very rare; good very fine.* £800 1
- 100 — Denarii (4), *revs.* Ceres seated left (Eastern) (C. 14; R.I.C. 546 & 636); \*Diana standing left (C. 32; R.I.C. 373A); Diana standing left with crescent (C. 22; R.I.C. 548 & 638); Fecunditas seated right (C. 42; R.I.C. 534). R.S.C. illus. Coin 2. *Fine to extremely fine.* £70 4
- 101 — Denarii (4), *revs.* Fecunditas reclining left under vine, *scarce* (C. 35; R.I.C. 549); Felicitas standing left (C. 47; R.I.C. 551); \*Fortuna standing left (C. 55; R.I.C. 552); Pietas standing left (C. 150; R.I.C. 572). R.S.C. illus. Coin 3. *Very fine to good very fine.* £90 4
- 102 — Denarii (4), *revs.* \*Fecunditas reclining left under vine, *scarce* (Eastern) (C. 35; R.I.C. 549); Fortuna seated left (C. 58; R.I.C. 553); Hilaritas standing facing, head left (C. 72; R.I.C. 556 & 639); \*Hilaritas standing facing, head left (Eastern) (C. 72; R.I.C. 556 & 639). R.S.C. illus. Coins 3 and 4. *Very fine to extremely fine.* £110 4
- 103 — Denarii (2), *revs.* Fortuna seated left, child at feet (C. 57; R.I.C. 554); \*Hilaritas standing left with long palm and sceptre (C. 76; R.I.C. 555). *Good very fine to extremely fine.* £80 2

## LOT

- 104 — Denarii (4), *revs.* \*Hilaritas standing left between two boys (Eastern) (C. 79; R.I.C. 557); Juno standing left (C. 82; R.I.C. 559); \*Luna standing in biga left (C. 105; R.I.C. 379(c)); Domna seated left (C. 111; R.I.C. 381). *Very fine to good very fine.* £100 4
- 105 — Denarii (4), *revs.* Domna standing left (C. 114; R.I.C. 380); \*Cybele seated left in quadriga of lions (C. 117; R.I.C. 562); \*Cybele seated left between two lions (C. 123; R.I.C. 564); Cybele standing left (C. 128; R.I.C. 566). R.S.C. illus. Coins 1 and 2. *Very fine to extremely fine.* £110 4
- ∴ *Cybele, hitherto on medallions only, appears on the coinage as a reflection of her importance in the eastern cults, well known to Domna with her Emesan origin; see also Lot 107, below. "Mater Avgg." directly identifies Domna as the mother of two imperial sons, although Geta was still only Caesar at this date.*
- 106 — Denarii (2), *revs.* \*Domna seated left with two standards to left, *scarce* (C. 13; R.I.C. 568); Domna standing left, sacrificing over altar; two standards to left, *scarce* (C. 134; R.I.C. 567). *Fine to very fine.* £80 2
- 107 — Denarii (4), *revs.* \*Cybele with head left, leaning on column, holding sceptre, lion at feet (C. 137; R.I.C. 567); Cybele with head left, leaning on column, lion at feet (R.S.C. 138a; R.I.C. 383(a)); Pietas standing left, altar at feet (C. 156; R.I.C. 574 & 643); Pudicitia seated left (R.S.C. 172a; R.I.C. 385). R.S.C. illus. Coin 1. *Very fine to good very fine.* £90 4
- ∴ *Cybele, see Lot 105 above.*
- 108 — Denarii (6), *revs.* Pudicitia seated left (C. 170; R.I.C. 575); \*Isis standing right, holding Horus (C. 174; R.I.C. 577 & 645); Venus standing facing with head left (R.S.C. 188a; R.I.C. 630); Venus standing right, leaning on column (C. 189; R.I.C. 633); Venus standing right, leaning on column (C. 194; R.I.C. 536 & 632); Venus standing facing with head left (Eastern) (C. 197; R.I.C. 580 note & 640). R.S.C. illus. Coin 6. *Very fine to good very fine.* £120 6
- ∴ *Isis, a newcomer to the coinage, as universal mother, and Venus both allude to the Empress's superior motherhood. Isis is also seen as the divine patroness of the Golden Age.*



## LOT

- 109 — Denarii (2), *revs.* \*Pudicitia seated left (Eastern) (C. 108; R.I.C. 576); \*Crescent with seven stars, *scarce* (C. 173; R.I.C. 629). *Fine to extremely fine.* £85 2
- 110 — Denarii (2), *revs.* \*Venus seated left (C. 205; R.I.C. 389(b)); \*Isis standing right, holding Horus (C. 174; R.I.C. 577 & 645). *Extremely fine.* £60 2
- 111 — Denarii (3), *revs.* \*Venus standing half-left, leaning on column (C. 215; R.I.C. 581); \*Vesta seated left (C. 226; R.I.C. 391); Vesta standing half-left (C. 230; R.I.C. 390). R.S.C. illus. Coins 2 and 3. *Good very fine to extremely fine.* £100 3
- 112\* — Denarius, IVLIA AVGVSTA, her draped bust right, *rev.* VESTA MATER, Domna standing left before tetrastyle temple of Vesta (C. 237; B.M.C. 26; R.I.C. 584). *Very rare; fine, with die crack.* £100 1
- 113 — Denarii (2), *revs.* Vesta standing left (Eastern) (C. 246; R.I.C. 587 & 648); \*Domna standing left dropping incense on altar, *scarce* (R.S.C. 251(a); Curtis L. Clay and Vienna). R.S.C. illus. Coin 1. *Very fine to good very fine.* £75 2
- 114\* — Quinarius, IVLIA AVGVSTA, her draped head right, *rev.* IVNO., Juno standing half-left, holding patera and sceptre; peacock at feet to left (C. 83; B.M.C. 40; R.I.C. 559). *Rare; fine with flan defect behind head on rev.* £110 1

∴ *The reverse type, par excellence for the Empress.*

## CARACALLA

- 115 Caracalla (A.D. 198–217), Antoninianii (2), *revs.* Jupiter seated left, holding Victory and eagle (C. 277; R.I.C. 260(b)); \*Jupiter standing right with thunderbolt and sceptre (C. 279; R.I.C. 258(a)). *Very fine to extremely fine.* £125 2
- 116\*\* — Antoninianus, ANTONINVS PIVS AVG GERM, his radiate, draped and cuirassed bust right, *rev.* P.M. TR. P. XVIII. COS. IIII. P.P., Sol standing facing, with head left, raising right arm and holding globe in left (C. 287; B.M.C. 135, 138; R.I.C. 264(c)). *Good extremely fine.* £150 1

## LOT

- 117 — Antoninianii (2), *revs.* \*Sol mounting galloping quadriga left (R.S.C. 289b; R.I.C. 265(d)); Serapis standing facing, head left (C. 295; R.I.C. 263(d)). R.S.C. illus. Coin 1.  
*Good very fine.* £170 2
- 118\* — Antoninianus, ANTONINVS PIVS AVG GERM, his radiate, and cuirassed bust right, *rev.* P.M. TR. P. XVIII. COS. IIII. P.P., Luna with crescent and fold of drapery around head in biga of oxen prancing right (C. 294; B.M.C. 121; R.I.C. 256(b)). R.S.C. illus. *Scarce; extremely fine.* £135 1
- 119\* — Antoninianus, ANTONINVS PIVS AVG GERM, his radiate and cuirassed bust right, *rev.* P.M. TR. P. XVIII. COS. IIII. P.P., Pluto seated left, holding sceptre and extending right hand towards Cerberus at his feet (R.S.C. 299a; B.M.C. 124; R.I.C. 261(c)). *Extremely fine.* £135 1
- 120\* — Antoninianus, ANTONINVS PIVS AVG GERM, his radiate, draped and cuirassed bust right, *rev.* P.M. TR. P. XVIII. COS. IIII. P.P., Lion, radiate, walking left, with thunderbolt in its jaws (C. 322; B.M.C. 150; R.I.C. 273(d)). *Scarce; extremely fine.* £165 1  
*Ex. Glendining Auction (Fred Baldwin), 20, 21 November 1969, Lot 164.*
- 121 — Antoninianii (2), *revs.* Jupiter standing facing with head left (C. 338; R.I.C. 275(b)); \*Jupiter seated left, holding Victory and sceptre (C. 342; R.I.C. 277(a)). *Fine to good very fine.* £105 2
- 122 — Antoninianii (2), *revs.* Serapis standing facing with head left (C. 349; R.I.C. 280(e)); \*Sol standing facing with head left (C. 358; R.I.C. 281(a)). R.S.C. illus. Coin 2. *Very fine.* £100 2
- ∴ *The "oriental" cults, including those of Egyptian Isis and Serapis, were licensed in Rome by the quindecemviri, The Sacred College.*
- 123\* — Antoninianus, ANTONINVS PIVS AVG GERM, his radiate and draped bust right, *rev.* P.M. TR. P. XVIII. COS. IIII. P.P., Sol mounting galloping quadriga left (C. 356; B.M.C. 175; R.I.C. 282(e)). *Scarce; extremely fine.* £140 1

## LOT

- 124 — Antoninianii (3), *revs.* Luna in biga of bulls left (C. 363; R.I.C. 274(c)); Lion, radiate, walking left with thunderbolt in its jaws (C. 368; R.I.C. 283(b)); \*Serapis seated left (C. 386; R.I.C. 291(c)). R.S.C. illus. Coin 2. *Fine to good very fine.* £120 3
- 125 — Antoninianii (2), *revs.* Jupiter standing half-left (R.S.C. 374a; R.I.C. 285(c)). \*\*P.M. TR. P. XX. COS. IIII. P.P., Jupiter seated left on throne holding patera and sceptre (R.S.C. 380a. Vienna: ? unpublished, known for aureus, B.M.C. 182). R.S.C. illus. Coin 1. *Good very fine.* £185 2
- ∴ *Second coin very rare, ex. Trau Auction, Lucerne, 22 May 1935.*
- 126\*\* — Antoninianus, ANTONINVS PIVS AVG GERM, his radiate, draped and cuirassed bust right, *rev.* P.M. TR. P. XX. COS. IIII. P.P., Jupiter seated left holding patera and sceptre, with feet on footstool (? unpublished; known for denarius, B.M.C. 183). *Good very fine.* £115 1  
*Ex. Trau Auction, Lucerne, 22 May 1935.*
- 127 — Antoninianii (2), *revs.* \*Sol standing facing with head left (C. 390; R.I.C. 293(e)); Serapis standing facing, with head left (C. 383; R.I.C. 289(f)). *Good very fine.* £170 2
- 128\* — Antoninianus, ANTONINVS PIVS AVG GERM, his radiate and draped bust right, *rev.* P.M. TR. P. XX. COS. IIII. P.P., Luna with crescent and fold of drapery around head in biga of oxen prancing right (C. 396; B.M.C. 184 note; R.I.C. 284(a)). *Scarce; very fine.* £80 1
- 129\* — Antoninianus, ANTONINVS PIVS AVG. GERM, his laureate and draped bust right, *rev.* P.M. TR. P. XX. COS. IIII. P.P., Lion, radiate, springing left, with thunderbolt in its jaws (R.S.C. 402a). *Rare; good very fine.* £200 1

∴ *See B.M.C. p. 465 note, this specimen apparently unique.*



## LOT

- 130 — Antoninianii (3), *revs.* VENERI VICTRICI, Venus standing left, holding Victory and sceptre (C. 604; R.I.C. 310(b)); \*VENUS VICTRIX, Venus standing left, holding Victory and sceptre (R.S.C. 608c; R.I.C. 311(d)); Venus standing left, holding helmet, with captives at feet (R.S.C. 612b; R.I.C. 312(c)). R.S.C. illus. Coins 2 and 3. *Good fine to extremely fine.* £170 3

∴ *References to the successful Eastern campaign against Parthia.*

- 131\* — Antoninianus, ANTONINVS PIVS AVG GERM, his radiate, draped and cuirassed bust right, *rev.* VIC. PART. P.M. TR. P. TR. P. XX. COS. IIII. P.P., Caracalla standing left and holding globe, being crowned by Victory who stands behind him holding palm, captive in field to left, seated left (C. 654; B.M.C. 200 note, to an aureus of this type only; R.I.C. 299(d)). *Very rare; very fine.* £250 1

- 132 — Denarii (2), *revs.* \*Galley left with rowers and passengers (C. 3; R.I.C. 120); \*Caracalla on horseback left (C. 7; R.I.C. 212). R.S.C. illus. Coin 1. *Almost extremely fine.* £135 2

∴ *The "welcome" return to Rome of the emperor.*

- 133 — Denarii (2), *revs.* \*Galley left with rowers and passengers (C. 8; R.I.C. 121); \*Caracalla and Plautilla standing facing each other, clasping hands (C. 23; R.I.C. 124(a)). R.S.C. illus. Coins 1 and 2. *Good very fine to extremely fine.* £115 2

∴ *Caracalla's return and his marriage in 202 to Fulvia Plautilla, daughter of Fulvius Plautianus, the Praetorian Prefect. Plautilla's dowry "would have supplied for fifty women of royal rank" (Dio).*

- 134\*\* — Denarius, DIVO ANTONINO MAGNO, his bare head right, *rev.* CONSECRATIO, eagle with wings open, standing facing on globe with head looking right (C. 32; B.M.C. 7–8; R.I.C. 717). R.S.C. illus. *Very rare; extremely fine/almost extremely fine.* £900 1  
*Ex. Hess/Leu Auction, Lucerne, 24, 25, April 1969, Lot 342.*

## LOT

- 135 — Denarii (3), *revs.* \*Caracalla in quadriga right, *scarce* (C. 38; R.I.C. 87(a)); Felicitas standing half-left holding long caduceus (C. 62; R.I.C. 339(a)); \*Felicitas standing half-left, holding short caduceus (C. 64; R.I.C. 127). *Fine to extremely fine.* £90 3
- 136\* — Denarius, ANTONINVS PIVS AVG, his laureate and draped bust right, *rev.* COS LVDO SAECVL FEC, Bacchus and Hercules standing facing each other, the former holding cup and thyrsus, with leopard at feet catching drops from cup, the latter holds club and lion's skin (C. 50; B.M.C. 75a & b; R.I.C. 74(a)). *Very rare; good very fine.* £250 1  
*Ex. Collection de Madame M.P. Auction, Ader/Vinchon, Paris, April 1959, Lot 281.*
- ∴ *Bacchus (Liber) and Hercules were the presiding deities at these Games. They also allude to Severus' birthplace in North Africa, Leptis Magna. There is also a link here with Caracalla's "Alexander mania"; both gods were the models with whom Alexander was compared—hence Caracalla as a "new Alexander".*
- 137\* — Denarius, ANTONINVS PIVS AVG, his laureate head right, *rev.* FELICIA TEMPORA, the Four Seasons as boys at play (C. 58; B.M.C. p. 207; R.I.C. 126). *Very rare; fine.* £250 1  
*Ex. Collection de Madame M.P. Auction, Ader/Vinchon, Paris, 6, 7 April 1959, Lot 282.*
- 138 — Denarii (5), *revs.* Felicitas standing facing with head left (Eastern) (C. 62; R.I.C. 339(a)); Fides standing half-left with two standards (C. 76; R.I.C. 213); Fides standing facing with head right holding corn-ears and fruit (C. 82; R.I.C. 24(a) & 344); \*Fortuna standing half-left (C. 84; R.I.C. 189); Felicitas standing half-left, with caduceus and child (Eastern) (C. 94; R.I.C. 331). R.S.C. illus. Coin 2. *Very fine to good very fine.* £95 5
- 139 — Denarii (4), *revs.* Indulgentia seated left (C. 103; R.I.C. 300); Indulgentia seated left on curule chair (C. 104; R.I.C. 214); \*Dea Caelestis on lion running right (C. 97; R.I.C. 130(a)); Iustitia seated left (Eastern) (C. 113; R.I.C. 335). R.S.C. illus. Coins 3 and 4. *Good very fine to extremely fine.* £120 4

## LOT

- 140\* — Denarius, ANTONINVS PIVS AVG, his laureate head right, *rev.* IOVI SOSPITATORI, Jupiter standing facing, holding thunderbolt and sceptre within tetrastyle temple with a flat roof (C. 108; B.M.C. 507; R.I.C. 156). *Rare; very fine with small die crack.* £135 1
- 141\* — Denarius, ANTONINVS PIVS AVG, his laureate head right, *rev.* LAETITIA TEMPORVM, Ship with mast and sail in circus, four quadrigae above and right; ostrich, lion, stag and bull below (C. 118; B.M.C. 508; R.I.C. 157). *Very rare; very fine.* £250 1
- ∴ *Note the exotic animals, etc. See note to Lot 19.*
- 142 — Denarii (4), *revs.* Caracalla standing left (C. 115; R.I.C. 20); \*IIII LIBERALITAS AVGG, Liberalitas standing left (R.S.C. 122a; R.I.C. 158 note); LIBERALITAS AVGG V, Liberalitas standing left (C. 124; R.I.C. 136(b)); LIBERALITAS AVG VI, Liberalitas standing left (C. 129; R.I.C. 216). R.S.C. illus. Coin 2. *Very fine to extremely fine.* £90 4
- 143\* — Denarius, ANTONINVS PIVS AVG BRIT, his laureate head right, *rev.* LIB. AVGG. VI. ETV., Caracalla and Geta seated left on platform with Liberalitas standing to the left of them and citizen at foot of platform (C. 131; B.M.C. p. 371 note; R.I.C. 215(b)). *Very rare; almost very fine.* £250 1  
*Ex. A. H. Baldwin.*
- 144 — Denarii (4), *revs.* LIBERALITAS AVG. VI., Liberalitas standing left (C. 128; R.I.C. 158); \*LIBERALITAS AVG VIII, Liberalitas standing left (C. 134; R.I.C. 219); \*LIBERAL AVG. VIII., Liberalitas standing left (C. 139; R.I.C. 302); LIBERTAS AVG, Libertas standing left (C. 143; R.I.C. 161). R.S.C. illus. Coin 1. *Very fine to extremely fine.* £110 4
- 145 — Denarii (5), *revs.* Mars standing facing with head left, holding branch, spear and shield (C. 149; R.I.C. 222); Mars running left, holding spear and trophy (C. 151; R.I.C. 235); \*Minerva standing left, trophy behind (C. 159; R.I.C. 25(b) & 336(b)); Moneta standing left (C. 167; R.I.C. 308); Trophy with captives at base (Eastern) (C. 147; R.I.C. 306). R.S.C. illus. Coin 3. *Very fine to good very fine.* £110 5



- 146 — Denarii (5), *revs.* \*Mars running left (C. 150; R.I.C. 223); (2) Moneta standing left (C. 165; R.I.C. 224); Roma seated left (Eastern) (R.S.C. 181a; R.I.C. 342(a)); Caracalla standing half-left, sacrificing over altar (Eastern) (R.S.C. 183; R.I.C. 344(a)). R.S.C. illus. Coin 3. *Very fine to good very fine.* £115 5
- 147 — Denarii (2), *revs.* \*Moneta standing facing with head left (Eastern) (R.S.C. 168e; B.M.C. 642) \*Trophy with two captives seated at base (C. 175; R.I.C. 54(b)). R.S.C. illus. Coin 1. *Almost extremely fine but with deposit on obverse of the first coin.* £60 2
- 148\* — Denarius, ANTONINVS PIVS AVG, his laureate head right, *rev.* PACATOR ORBIS, radiate and draped bust of young Sol right (C. 171; B.M.C. 514; R.I.C. 163). R.S.C. illus. *Scarce; good very fine.* £130 1  
*Ex. Hess/Leu Auction, Lucerne, 24, 25 April 1969, Lot 325.*
- 149 — Denarii (3), *revs.* Concordia seated left (C. 192; R.I.C. 183); Pax running left (C. 190; R.I.C. 184); \*Victory running right (C. 188; R.I.C. 185). R.S.C. illus. Coin 3. *Good very fine.* £85 3  
*∴ Third coin queried as to authenticity (B.M.C. 6), but this specimen from different obverse dies.*
- 150\* — Denarius, ANTONINVS PIVS AVG, his laureate head right, *rev.* P.M. TR. P. XIII. COS. III. P.P., Caracalla or Severus on horse galloping right, holding spear (C. 194; B.M.C. 156; R.I.C. 320). Hybrid. *Extremely fine.* £85 1  
*∴ The B.M.C. and R.I.C. list this coin under p. 421(d) and p. 188 respectively, and say not in B.M., forgetting they have it under "hybrids".*
- 151 — Denarii (3), *revs.* Annona seated left holding corn-ears and cornucopiae (C. 205; R.I.C. 198); Annona seated left holding patera and cornucopiae (C. 206; R.I.C. 196); \*Hercules standing half-left (C. 196; R.I.C. 192); R.S.C. illus. Coins 2 and 3. *Good very fine to extremely fine.* £85 3  
*∴ References to the important supply of corn from Egypt and North Africa (the "bread and circuses" policy), and to the Imperial family's North African patron deity Hercules.*

## LOT

- 152 ——— Denarii (2), *revs.* \*P.M. TR. P. XV. COS. III. P.P., Elephant walking right (C. 208; R.I.C. 199); \*P.M. TR. P. XIII. COS. III. P.P., re-cut to read P.M. TR. P. XV. COS. III. P.P., Elephant walking right (C. 208; R.I.C. 199). R.S.C. illus. Coin 1. *Scarce; good very fine.* £110 2
- ∴ *Note the unusual evidence of recutting of the die on the second coin.*
- 153 ——— Denarii (3), *revs.* \*Serapis with modius standing facing with head left (C. 195; R.I.C. 194); Hercules standing half-left (C. 220; R.I.C. 206(a)); Libertas standing half-left (C. 224; R.I.C. 209(a)). *Good very fine to extremely fine.* £100 3
- ∴ *Patron deities of Egypt and North Africa personified, a frequent occurrence always alluding to the Imperial family's origins and special protection of these deities.*
- 154 ——— Denarii (4), *revs.* Hercules standing left (C. 221; R.I.C. 206(b)); Genius of the Senate standing left (C. 247; R.I.C. 246); Jupiter standing half-left (C. 239; R.I.C. 240); \*Serapis with modius standing half-left (C. 241; R.I.C. 244). R.S.C. illus. Coin 1. *Good very fine to extremely fine.* £125 4
- 155 ——— Denarii (2), *revs.* Hercules standing left (C. 244; R.I.C. 239); \*Aesculapius standing facing, with head left (C. 306; R.I.C. 252). R.S.C. illus. Coin 2. *Extremely fine.* £105 2
- ∴ *Caracalla seems also to have had a particular leaning towards Aesculapius, as well as Hercules, from the evidence of the frequent appearance of the type, associated with Caracalla's pursuit of good health.*
- 156\* ——— Denarius, ANTONINVS PIVS AVG. GERM, his laureate head right, *rev.* P.M. TR. P. XVIII. COS. III. P.P., Aesculapius standing facing, with head left, holding serpent-entwined wand; globe at feet to right (C. 302; B.M.C. 103–4; R.I.C. 251). *Extremely fine.* £85 1
- ∴ *The Aesculapius much honoured as a reverse type under Caracalla is a constant reference to the emperor seeking to regain his health. He actually visited the great shrine of the god at Pergamum.*

## LOT

- 157\* — Denarius, ANTONINVS PIVS AVG GERM, his laureate head right, rev. P.M. TR. P. XVIII. COS. IIII. P.P., Aesculapius standing facing, holding serpent-entwined wand; globe at feet to right and small figure of Telesphorus to left (C. 307; B.M.C. 105–6; R.I.C. 253). *Almost extremely fine.* £85 1
- 158 — Denarii (3), revs. Apollo standing facing with head left (C. 282; R.I.C. 254); \*Sol standing facing with head left (C. 288; R.I.C. 264(a)); \*Fides Militum standing facing with head left, between two standards (C. 315; R.I.C. 266). R.S.C. illus. Coins 1 and 3. *Good very fine to extremely fine.* £100 3
- 159 — Denarii (2), revs. Serapis with modius standing facing with head left (C. 296; R.I.C. 263(f)), \*Lion, radiate, walking left, holding thunderbolt in jaws, *scarce* (C. 367; R.I.C. 283(c)). *Good very fine.* £90 2
- 160 — Denarii (3), revs. \*Sol mounting quadriga left (C. 355; R.I.C. 282(f)), Jupiter standing half-left (C. 373; R.I.C. 285(a)); Serapis with modius standing facing with head left (C. 382; R.I.C. 289(c)). *Very fine to good very fine.* £105 3
- 161\* — Denarius, ANTONINVS PIVS AVG GERM, his laureate head right, rev. P.M. TR. P. XX. COS. IIII. P.P., Luna with crescent and fold of drapery in circle around head in biga of oxen prancing left (C. 395; B.M.C. 185; R.I.C. 284(d)). *Scarce; good very fine.* £75 1
- 162 — Denarii (4), revs. Sol standing half-left (C. 389; R.I.C. 293(d)); \*Caracalla standing half-left with captive at feet (C. 406; R.I.C. 27(a)); Securitas seated right, with altar before (R.S.C. 406b; R.I.C. 26(a)); \*Caracalla or Sol standing facing, with head left (C. 413; R.I.C. 30(a)). R.S.C. illus. Coin 2. *Good very fine to extremely fine.* £115 4
- 163 — Denarii (4), revs. \*Mars standing left with foot on helmet (R.S.C. 420a; R.I.C. —); Mars standing left with shield at side (C. 421; R.I.C. 81); Mars standing left with shield at side (C. 431; R.I.C. 88); \*Caracalla on horse galloping right, holding spear, *scarce* (C. 436; R.I.C. 97). R.S.C. illus. Coin 1. *Very fine to extremely fine.* £110 4

## LOT

- 164\* — Denarius, ANTONINVS PIVS AVG, his laureate head right, *rev.* PONTIF. TR. P. X. around, COS II in ex., Galley moving left (C. 443; B.M.C. 557; R.I.C. 98). *Rare; almost very fine.* £90 1
- 165 — Denarii (3), *revs.* Caracalla standing right with foot on helmet (C. 440; R.I.C. 95); Caracalla standing facing with head right with river-god and two captives below, *scarce* (C. 441; R.I.C. 96); \*Mars standing facing with head right (C. 446–7; R.I.C. 100). R.S.C. illus. Coin 3. *Good very fine.* £85 3
- 166\* — Denarius, ANTONINVS PIVS AVG, his laureate head right, *rev.* PONTIF. TR. P. XI. COS. III., Caracalla on horse walking right, holding spear (R.S.C. 456a; B.M.C. p. 271; R.I.C. 102 (G. R. Arnold)). R.S.C. illus. *Scarce; almost extremely fine.* £85 1  
*Ex. Hess/Leu Auction, Lucerne, 24, 25 April 1969, Lot 327.*
- 167 — Denarii (5), *revs.* \*Virtus standing right (C. 464; R.I.C. 112); Concordia seated left (C. 465; R.I.C. 111); \*Caracalla on horse galloping left with enemy below (C. 468; R.I.C. 113); Virtus standing right (C. 477; R.I.C. 117(a)); Concordia seated left (C. 493; R.I.C. 183). R.S.C. illus. Coins 1 and 3. *Very fine to extremely fine.* £105 5
- 168 — Denarii (2), *revs.* \*Caracalla standing right with two standards behind (C. 508; R.I.C. 225); \*Caracalla standing right with two *eagle-tipped* standards behind (C. 508 var.; R.I.C. 225 var.). R.S.C. illus. Coin 1. *Good very fine to extremely fine.* £75 2
- 169 — Denarii (2), *revs.* \*Caracalla standing right with attendant holding standard behind (R.S.C. 509a; Seaby Bull. Jan. 1942 (G. R. Arnold), \*Caracalla on horse walking right, holding spear, with enemy before (C. 510; R.I.C. 108). R.S.C. illus. Coin 1. *Good very fine.* £75 2
- 170\* — Denarius, ANTONINVS PIVS AVG, his laureate head right, *rev.* PROF in ex., PONTIF. TR. P. XI. COS. III., Caracalla on horse walking right holding spear (C. 511; B.M.C. 572; R.I.C. 107). *Scarce; extremely fine and struck on ragged flan.* £70 1



## LOT

- 171 ——— Denarii (2), *revs.* \*Caracalla on horse walking right holding spear with Virtus walking in front leading horse, *scarce* (C. 512; R.I.C. 107 note); Providentia standing facing with head left (C. 529; R.I.C. 227). R.S.C. illus. Coin 1. *Good very fine.* £90 2
- 172 ——— Denarii (3), *revs.* Caracalla as Sol standing facing with head left (C. 542; R.I.C. 39(a)); Salus standing half-left with kneeling figure before (Eastern) (R.S.C. 558a; R.I.C. 42(c) & 350); \*Securitas seated right (C. 570; R.I.C. 168). R.S.C. illus. Coin 2. *Very fine to good very fine.* £85 3
- 173\*\* ——— Denarius of Eastern mint, M. AVR. ANTONINVS CAES, his bare-headed, draped and cuirassed bust right, *rev.* SECVRITAS PERPETVA, Minerva standing half-left, resting right hand on oval shield and holding reversed spear (C. 562; B.M.C. 181 note; R.I.C. 2). *Good extremely fine with a superb portrait of the young Caracalla.* £135 1
- ∴ *Minerva as the assurance of "securitas" and a world free from care to come under the guidance of the youthful Caesar.*
- 174 ——— Denarii (3), *revs.* Caracalla as Sol standing facing with head left (C. 547; R.I.C. 40); \*Salus standing half-left with kneeling figure before, *scarce* (C. 558; R.I.C. 42(a)); Securitas seated right (C. 571; R.I.C. 22(b)). *Very fine to extremely fine.* £110 3
- 175\*\* ——— Denarius of Eastern mint, ANTONINVS AVGVSTVS, his laureate, draped and cuirassed bust **left**, *rev.* SECVRIT ORBIS, Securitas seated left, with left arm leaning on chair and holding sceptre with right (R.S.C. 571a; G. R. Arnold). *Very rare; extremely fine.* £350 1
- Ex. Münzen und Medaillen Auction, November 1970, Lot 396.*
- ∴ *Salvation of the human race found in the new Augustus. Unpublished in B.M.C. and R.I.C.*
- 176\* ——— Denarius of Eastern mint, ANTONINVS AVGVSTVS, his laureate, draped and cuirassed bust right, *rev.* SECVRIT ORBIS, Securitas seated left with left arm leaning on chair and holding sceptre with right (R.S.C. 573a; B.M.C. p. 187 note, and 703–9; R.I.C. 44(b) and 351(b)). R.S.C. illus. *Almost extremely fine.* £75 1

## Lot

- 177 — Denarii (3), *revs.* Securitas seated left (Eastern) (C. 568; R.I.C. 332); Securitas standing left, leaning on column (Eastern) (R.S.C. 574a; G. R. Arnold); \*Victory seated right inscribing shield, with two captives below trophy before (C. 650; R.I.C. 297(e)). R.S.C. illus. Coin 2. *Very fine to good very fine.* £90 3
- 178 — Denarii (4), *revs.* Spes walking left (C. 594; R.I.C. 5); Spes walking left (Eastern) (C. 600; R.I.C. 28 & 341(a)); \*Venus standing half-left holding Victory (C. 606; R.I.C. 311(b)); Venus standing half-left, holding helmet, with captives below (C. 613; R.I.C. 312(d)). *Very fine to good very fine.* £80 4
- ∴ *The Venus reverse alludes to the marriage scheme to wed a Parthian princess, see Lot 181 below.*
- 179 — Denarii (2), *revs.* \*Victory flying left, holding open wreath, shield below (R.S.C. 614a; R.I.C. 47(a)); \*VICTORIAE BRIT, Victory running left, holding wreath and palm (C. 632; R.I.C. 231). R.S.C. illus. Coins 1 and 2. *Good very fine.* £110 2
- ∴ *References to the British campaign in which Severus, Caracalla and Geta were all present.*
- 180 — Denarii (2), *revs.* VICTORIAE BRIT, Victory running right, holding trophy (C. 629; R.I.C. 231); \*VICT. PART. MAX., Victory walking left (C. 658; R.I.C. 144(b)). *Very fine to good very fine.* £80 2
- 181\* — Denarius, ANTONINVS PIVS AVG GERM, his laureate head right, *rev.* VICT. PARTHICA, Victory, seated right on cuirass, inscribing VO. /XX on shield, helmet at feet (R.S.C. 656b var.). Not in B.M.C. or R.I.C. *Scarce; extremely fine.* £85 1
- ∴ *Caracalla duped the Parthians, suggesting a marriage with a Parthian princess (Lot 178). Although sceptical, they received him; by deception he routed their army, sacked Ctesiphon, and claimed a "Parthian victory".*
- 182 — Denarii (2), *revs.* \*Caracalla standing half-left between two seated captives, *scarce* (C. 657; R.I.C. 315(b)); Virtus standing half-left (Eastern) (R.S.C. 664a; R.I.C. 354). *Good very fine to extremely fine.* £110 2

## LOT

- 183\* — Denarius of Eastern mint, ANTONINVS AVGVSTVS, his laureate and cuirassed bust right, *rev.* VIRT. AVGG., Virtus standing left, holding Victory and reversed spear (R.S.C. 664b). *Extremely fine.* £110 1  
*Ex. Hess/Leu Auction, Lucerne, 24, 25 April 1969, Lot 313.*
- 184 — Denarii (2), *revs.* \*Virtus standing left, holding Victory and spear (R.S.C. 665a; R.I.C. 149); Caracalla standing facing with head left, river-god and two captives below (C. 670; R.I.C. 175). R.S.C. illus. Coins 1 and 2. *Very fine to extremely fine.* £80 2
- 185 — Denarii (2), *revs.* Virtus seated left (C. 672; R.I.C. 176); \*Caracalla standing left sacrificing over lighted tripod (C. 680; R.I.C. 178, ?hybrid). *Good very fine.* £65 2
- 186 — Denarii (3), *revs.* Caracalla standing left, sacrificing over tripod by which is recumbent bull (C. 682; R.I.C. 204); \*Caracalla standing left, sacrificing over tripod (C. 686; R.I.C. 68); Caracalla standing left sacrificing over tripod (C. 689; R.I.C. 179). R.S.C. illus. Coin 2. *Good very fine.* £80 3
- 187\* — Denarius, ANTONINVS PIVS AVG, his laureate head right, *rev.* VOTA SVSCEPTA X, Caracalla standing facing sacrificing over tripod with attendant holding staff facing him and flute player behind tripod (C. 693; B.M.C. 527; R.I.C. 181). *Rare; very fine.* £115 1

## PLAUTILLA

- 188\* Plautilla, wife of Caracalla, Denarius, PLAVTILLA AVGVSTA, her draped bust right, *rev.* CONCORDIA AVGG, Concordia standing half-left, holding patera and sceptre (C. 1; B.M.C. 411–5; R.I.C. 363(a) and (b)). R.S.C. illus. *Extremely fine/good very fine.* £80 1
- ∴ *Plautilla's types, struck 202–203, allude to married love and harmony—a fiction. Caracalla had Severus banish her to Lipari in 205 (after the fall of her father, Plautianus), and she was assassinated on his orders in 212.*

## LOT

- 189 — Denarii (2), *revs.* Concordia standing half-left (C. 2; R.I.C. 359); \*Concordia seated left (Eastern) (C. 7; R.I.C. 360 & 370). R.S.C. illus. Coin 2. *Very fine to good very fine* £85 2
- 190 — Denarii (3), *revs.* Concordia seated left (Eastern) (C. 8; R.I.C. 377); \*CONCORDIAE AETERNAE, Caracalla and Plautilla standing, clasping hands (C. 10; R.I.C. 361); CONCORDIA FELIX, Caracalla and Plautilla standing clasping hands (C. 12; R.I.C. 365(a) & (b)). R.S.C. illus. Coins 2 and 3. *Very fine.* £95 3
- 191 — Denarii (2), *revs.* Diana standing left (C. 13; R.I.C. 366); \*Hilaritas standing half-left (Eastern) (C. 14; R.I.C. 371). R.S.C. illus. Coin 2. *Fine to good very fine.* £70 2
- 192 — Denarii (2), *revs.* \*Pietas standing facing with head to right (C. 16; R.I.C. 367); Plautilla and Caracalla standing clasping hands (C. 21; R.I.C. 362). *Very fine to good very fine.* £95 2
- 193\* — Denarius, PLAVTILLA AVGVSTA, her draped bust right, *rev.* VENVS VICTRIX, Venus standing left, holding apple and palm; shield at side and Cupid before (C. 25; B.M.C. 429; R.I.C. 369). R.S.C. illus. *Good very fine.* £65 1

## GETA, as Caesar

- 194 Geta, as Caesar (A.D. 198–209), Denarii (2), *revs.* \*Castor standing beside horse left, *scarce* (C. 12; R.I.C. 6); \*Felicitas standing half-left (C. 44; R.I.C. 2 & 95). R.S.C. illus. Coins 1 and 2. *Good very fine.* £95 2
- 195\* — Denarius, P. SEPTIMIUS GETA CAES, his bare-headed and draped bust right, *rev.* COS, Geta holding sceptre, in quadriga left (C. 28; B.M.C. 443; R.I.C. 28). R.S.C. illus. *Rare; almost extremely fine.* £200 1
- 196\* — Denarius of Eastern mint, L. SEPTIMIUS GETA CAES, his laureate, draped and cuirassed bust right, *rev.* FELICITAS TEMPOR, Felicitas standing half-left, holding caduceus and cornucopiae (R.S.C. 44a; G. R. Arnold). R.S.C. illus. *Good very fine.* £70 1



- 197\* — Denarius of Eastern mint, L. SEPTIMIUS GETA CAES, his bare-headed and draped bust right, *rev.* FELICITAS TEMPOR, Felicitas standing right, holding caduceus, clasping hands with Geta who is standing facing with head left, holding cornucopiae (C. 49; B.M.C. 146; R.I.C. 1 & 94). *Good extremely fine, with a superb portrait of Geta.* £150 1  
*Ex. Glendining Auction (Fred Baldwin), 20, 21 November 1969, Lot 173.*
- 198 — Denarii (2), *revs.* Felicitas and Geta standing clasping hands (Eastern) (R.S.C. 49a; R.I.C. 94 note); \*Liberalitas standing half-left (C. 73; R.I.C. 11). R.S.C. illus. Coin 1. *Good very fine.* £80 2
- 199\*\* — Denarius, P. SEPTIMIUS GETA CAES, his bare-headed and draped bust right, *rev.* LAETITIA TEMPORVM, Ship in circus with four quadrigae above and various animals below (C. 67; B.M.C. 452; R.I.C. 43). R.S.C. illus. *Very rare; good very fine.* £350 1  
*Ex. Collection de Madame M.P. Auction, Ader/Vinchon, Paris, 6, 7 April 1959, Lot 292.*
- ∴ See note to Lot 19, above.
- 200 — Denarii (3), *revs.* \*Mars walking right (Eastern) (R.S.C. 76a; B.M.C. 742 note); Minerva standing half-left (C. 77; R.I.C. 46); Minerva running right with head turned back (C. 81; R.I.C. 31). R.S.C. illus. Coin 1. *Good very fine.* £125 3
- 201 — Denarii (3), *revs.* Minerva standing left (Eastern) (C. 83; R.I.C. 45 & 105(a)); \*Nobilitas standing half-right (C. 90; R.I.C. 13(a)); Minerva seated left (C. 101; R.I.C. 36). R.S.C. illus. Coins 1, 2 and 3. *Very fine to good very fine.* £90 3
- 202\*\* — Denarius of Eastern mint, P. SEPTIMIUS GETA CAES, his bare-headed and draped bust **left**, *rev.* MINERV. SANCT., Minerva standing half-left, leaning on shield and holding reversed spear (C. 85; B.M.C. 752–3; R.I.C. 105(b)). R.S.C. illus. *Rare; good very fine.* £150 1  
*Ex. British Museum Exchange.*

## LOT

- 203\*\* — Denarius of Eastern mint, P. SEPT. GETA CAES PONT., his bare-headed, draped and cuirassed bust right, *rev.* PIETAS, Pietas standing half-left, raising right hand over altar and holding bottle of perfumes (R.S.C. 97a; G. R. Arnold). *Extremely fine.* £85 1
- 204\* — Denarius, P. SEPTIMIUS GETA CAES, his bare-headed and draped bust right, *rev.* PONTIFEX COS. II., Geta standing in triumphal quadriga right, holding eagle-tipped sceptre (R.S.C. 103b; B.M.C. 591 note; R.I.C. 66). *Very rare; very fine.* £250 1  
*Ex. Glendining Auction, 25 June 1970, Lot 59.*
- 205 — Denarii (2), *revs.* \*Minerva seated left, holding owl and sceptre (R.S.C. 104b; G. R. Arnold; B.M.C. —; R.I.C. —); \*Genius standing facing, with head left (C. 114; R.I.C. 59(b)). R.S.C. illus. Coin 2. *Extremely fine.* £120 2
- 206\* — Denarius, P. SEPTIMIUS GETA CAES, his bare-headed and draped bust right, *rev.* PONTIF. COS. II., Geta standing in triumphal quadriga right, holding eagle-tipped sceptre (R.S.C. 122a; G. R. Arnold; B.M.C. —; R.I.C. —). R.S.C. illus. *Very rare; very fine.* £200 1
- 207\* — Denarius, P. SEPTIMIUS GETA CAES, his bare head right, *rev.* PONTIF. COS. II., Geta on horseback galloping left over fallen enemy (R.S.C. 123a; G. R. Arnold; B.M.C. —; R.I.C. —). R.S.C. illus. *Good very fine.* £110 1
- 208 — Denarii (2), *revs.* Geta standing half-left (C. 157; R.I.C. 16b); \*Geta standing half-left, trophy behind (R.S.C. 157b; R.I.C. 17). R.S.C. illus. Coin 2. *Good very fine.* £75 2
- 209\* — Denarius, P. SEPTIMIUS GETA CAES, his bare-headed and draped bust right, *rev.* PRINC. IVVENT., Severus, Caracalla and Geta galloping right (R.S.C. 162a; B.M.C. 451; R.I.C. 37(b)). R.S.C. illus. *Very rare; good very fine.* £300 1  
*Ex. Collection de Madame M.P. Auction, Ader/Vinchon, Paris, 6, 7 April 1959, Lot 295.*

Lot

- 210 ——— Denarii (3), *revs.* Providentia standing half-left (C. 170; R.I.C. 51); Roma seated left (C. 172; R.I.C. 52); \*Securitas seated left (C. 183; R.I.C. 20(a)). R.S.C. illus. Coin 1. *Very fine to extremely fine.* £115 3
- 211 ——— Denarii (3), *revs.* \*Spes walking left (Eastern) (C. 192; R.I.C. 96); Victory flying left holding open wreath (R.S.C. 206a; B.M.C. 724); \*Geta standing left, sacrificing over tripod (C. 230; R.I.C. 38(b)). *Very fine to extremely fine.* £120 3
- 212\* ——— Denarius, L. SEPT. GETA CAES. PONT., his bare-headed and draped bust right, *rev.*, SPES PVBLICA, Spes walking left, holding flower and raising dress (C. 195; B.M.C. 149; R.I.C. 4 note). R.S.C. illus. *Scarce; almost extremely fine.* £120 1
- 213\* ——— Denarius, P. SEPT. GETA CAES. PONT., his bare-headed and draped bust right, *rev.* TEM/POR. FELI/CITAS in three lines within laurel-wreath (C. 196; B.M.C. 246; R.I.C. 22). R.S.C. illus. *Rare; good very fine.* £200 1  
*Ex. Collection de Madame M.P. Auction, Ader-Vinchon, Paris, 6, 7 April 1959, Lot 296.*
- 214\* ——— Denarius of Eastern mint, P. SEPT. GETA CAES. PONT., his laureate, draped and cuirassed bust right, *rev.* VICT. AETERN., Victory flying left, holding open wreath, shield on low base below (C. 206; B.M.C. 247–8; R.I.C. 23). *Almost extremely fine.* £70 1

## GETA, as Augustus

- 215\* ——— As Augustus (A.D. 209–212), Denarius, P. SEPT. GETA PIVS AVG. BRIT., his laureate head right, *rev.* ADVENTVS AVGVSTI, Geta on horse walking left, raising his right hand and holding sceptre (C. 3; B.M.C. 63; R.I.C. 84). *Rare; very fine.* £90 1
- ∴ *Geta's arrival, with his father and brother, in York after the Caledonian campaign of 210–211.*

## LOT

- 216 ——— Denarii (2), *revs.* Fortuna seated left (C. 51; R.I.C. 75);  
\*Fortuna reclining right (C. 62; R.I.C. 77). R.S.C. illus.  
*Extremely fine.* £120 2
- 217\* ——— Denarius, IMP. CAES. P. SEPT. GETA PIVS AVG, his laureate head  
right, *rev.* PONTIF. TR. P. COS. II., Geta on horse galloping left  
over fallen enemy (C. 130; B.M.C. 17; R.I.C. 68). *Scarce;*  
*very fine.* £85 1
- 218 ——— Denarii (2), *revs.* \*Felicitas standing half-left (C. 137;  
R.I.C. 69(a)); Felicitas standing half-left (C. 138;  
R.I.C. 69(b)). R.S.C. illus. Coin 1. *Good very fine.* £110 2
- 219\* ——— Denarius, P. SEPT. GETA PIVS AVG. BRIT., his laureate head right,  
*rev.* TR. P. III. COS. II. P.P., Janus standing facing, holding sceptre  
and thunderbolt (R.S.C. 197a; B.M.C. 12; R.I.C. 79). R.S.C.  
illus. *Scarce; almost extremely fine.* £80 1
- 220\* ——— Denarius, P. SEPT. GETA PIVS AVG. BRIT., his laureate head right,  
*rev.* VICTORIAE BRIT, Victory standing left, holding wreath and  
palm (C. 219; B.M.C. 68–9; R.I.C. 92). R.S.C. illus. *Scarce;*  
*good very fine.* £90 1
- 221\* ——— Denarius, P. SEPT. GETA PIVS AVG BRIT, his laureate head right,  
*rev.* VICTORIAE BRIT, Victory walking right, holding wreath and  
palm (C. 220; B.M.C. 67; R.I.C. 91). *Scarce; very fine.* £75 1

## MACRINUS

- 222\* Macrinus (A.D. 217–218), Antoninianus, IMP. C. M. OPEL. SEV.  
MACRINVS AVG., his radiate, draped bust right, *rev.* FELICITAS  
TEMPORVM, Felicitas standing half-left, holding caduceus and  
sceptre (C. 20; B.M.C. 7 note; R.I.C. 63). *Rare; very fine.*  
£250 1  
\* *All the obverse legends of Macrinus are as above.*
- 223\* ——— Antoninianus, his radiate and cuirassed bust right, *rev.* IOVI  
CONSERVATORI, Jupiter standing half-left, holding thunderbolt  
and spear (C. 380; B.M.C. 18 note; R.I.C. 77). *Rare; very*  
*fine.* £220 1  
*Ex. Glendining Auction (Fred Baldwin), 20, 21 November*  
*1969, Lot 179.*



## LOT

- 224\* — Antoninianus, his radiate and cuirassed bust right, *rev.* SECVRITAS TEMPORVM, Securitas seated left, holding sceptre (C. 126; B.M.C. 27; R.I.C. 95). *Rare; very fine.* £220 1
- 225 — Denarii (2), *revs.* \*Aequitas standing half-left (R.S.C. 2a; R.I.C. 53); \*Macrinus seated left on curule chair (R.S.C. 51a; R.I.C. 27). R.S.C. illus. Coin 2. *Good very fine.* £160 2
- 226\* — Denarius, his laureate and cuirassed bust right, *rev.* FELICITAS TEMPORVM, Felicitas standing half-left, holding long caduceus and cornucopiae (R.S.C. 15a; B.M.C. p. 496; R.I.C. 59). *Extremely fine.* £130 1
- 227\* — Denarius, his laureate and cuirassed bust right, *rev.* FELICITAS TEMPORVM, Felicitas standing half-left, holding short caduceus and sceptre (R.S.C. 19a; B.M.C. 9; R.I.C. 62). R.S.C. illus. *Extremely fine.* £120 1
- 228\* — Denarius, his laureate and cuirassed bust right, *rev.* IOVI CONSERVATORI, Jupiter standing half-left, holding thunderbolt and sceptre, small figure below to left (C. 37; B.M.C. 20–3; R.I.C. 76). R.S.C. illus. *Extremely fine.* £120 1
- ∴ *The dative case of the reverse legend indicates vows expressly dedicated to Jupiter by the small figure of the emperor to his left.*
- 229\*\* — Denarius, his laureate and draped bust right, *rev.* P.M. TR. P. II. COS. P.P., Annona standing facing with head left, holding two corn-ears and cornucopiae, modius at feet (R.S.C. 47a; B.M.C. 41–2; R.I.C. 26). R.S.C. illus. *Extremely fine.* £130 1
- ∴ *Annona reassures the Roman populace about the continuance of the corn supply in the emperor's absence.*
- 230 — Denarii (2), *revs.* \*Felicitas standing half-left (C. 65; R.I.C. 21); \*Fides standing facing with head right (C. 60; R.I.C. 22a). *Good very fine.* £150 2

## LOT

- 231\*\* — Denarius, his laureate and cuirassed bust right, *rev.* PONTIF. MAX. TR. P. II. COS. P.P., Macrinus in slow quadriga left, holding eagle-tipped sceptre and being crowned by Victory who is standing behind him (C. 88; B.M.C. p. 503; R.I.C. 36). *Very rare; good very fine.* £400 1  
*Ex. Hess/Leu Auction, Lucerne, 24, 25 April 1969, Lot 358.*
- 232 — Denarii (2), *revs.* \*Providentia standing facing with head left (C. 108; R.I.C. 80); VICT. PART. P.M. TR. P. II. COS. II. P.P., Victory walking right, holding wreath and palm *scarce* (C. 137; B.M.C. p. 504; R.I.C. 49). R.S.C. illus. Coin 1. *Fine to extremely fine.* £150 2
- 233\* — Denarius, his laureate and cuirassed bust right, *rev.* SALVS PVBLICA, Salus seated left, feeding snake arising from altar (R.S.C. 116a; B.M.C. 26; R.I.C. 86). R.S.C. illus. *Extremely fine.* £130 1
- 234\* — Denarius, his laureate and cuirassed bust right, *rev.* SECVRITAS TEMPORVM, Securitas seated left, holding sceptre and resting head on left arm, lighted altar before (R.S.C. 128a; B.M.C. 28; R.I.C. 94). R.S.C. illus. *Extremely fine.* £120 1
- 235\* — Denarius, his laureate and cuirassed bust right, *rev.* VICTORIA PARTHICA, Victory walking left, holding wreath and palm (C. 135; B.M.C. 81; R.I.C. 97). *Rare; good very fine, struck on ragged flan.* £135 1
- ∴ *Macrinus reaped the whirlwind of Caracalla's deception of the Parthian king (see Lot 181, above), was forced into a desperate three-day battle and made an honourable peace with restitution for Caracalla's wrongs.*

## DIADUMENIAN

- 236\* Diadumenian (A.D. 218), son of Macrinus. Antoninianus, M. OPEL. DIADVMEIVIANVS CAES, his radiate, draped and cuirassed bust right, *rev.* PRINC. IVVENTVTIS, Diadumenian standing left, holding baton and sceptre, with two standards to right (C. 11; B.M.C. 82 note; R.I.C. 106). R.S.C. illus. *Of the highest rarity; good very fine.* £1,200 1  
*Ex. Hess/Lea Auction, Lucerne, 24, 25 April 1969, Lot 373.*
- ∴ *Diadumenian's two types depict him as "Prince of the Youth" and "Hope of The State".*

LOT

- 237\* — Denarius, M. OPEL. ANT. DIADV MENIAN, his bare-headed and draped bust right, *rev.* PRINC. IVVENTVTIS, Diadumenian standing to left with head right, holding standard and sceptre; two standards to right (R.S.C. 3a; G. R. Arnold; Tinchant Cat.). R.S.C. illus. *Good very fine.* £285 1
- 238\* — Denarius, M. OPEL. ANT. DIADV MENIAN, his bare-headed, draped and cuirassed bust right, *rev.* PRINC. IVVENTVTIS, Diadumenian standing to left, with head right, holding standard and sceptre; two standards to right (R.S.C. 3b; B.M.C. 84 note; R.I.C. 102). R.S.C. illus. *Good very fine.* £300 1
- 239\*\* — Denarius, M. OPEL. ANT. DIADV MENIAN, his bare-headed and draped bust right, *rev.* PRINC. IVVENTVTIS, Diadumenian standing left, holding baton and sceptre, with two standards to right (R.S.C. 14b; G. R. Arnold; Tinchant Cat.). *Good extremely fine.* £550 1
- 240\*\* — Denarius, M. OPEL. ANT. DIADV MENIAN, his bare-headed and draped bust right, *rev.* SPES PVBLICA, Spes walking left, holding flower and raising robe (C. 21; B.M.C. 94; R.I.C. 116). *Good very fine.* £200 1

## ELAGABALUS

- 241 Elagabalus (A.D. 218–222), Antoniniani (3), *revs.* Fides seated left (C. 28; R.I.C. 67); Fides standing facing with head right (C. 39; R.I.C. 72); \*Mars walking right (C. 113; R.I.C. 122). R.S.C. illus. Coins 1, 2 and 3. *Very fine to good very fine.* £160 3
- 242 — Antoniniani (3), *revs.* Fides seated left (C. 31; R.I.C. 70); \*Jupiter standing left (C. 66; R.I.C. 90); Mars walking right (C. 112; R.I.C. 122). R.S.C. illus. Coin 2. *Very fine.* £120 3
- 243 — Antoniniani (4), *revs.* Laetitia standing left (C. 71; R.I.C. 94); Roma seated left (C. 139; R.I.C. 12); \*Roma seated left (C. 141; R.I.C. 14); Fortuna seated left (R.S.C. 148a; R.I.C. 18). R.S.C. illus. Coin 3. *Very fine.* £180 4

## LOT

- 244\* — Antoninianus, IMP. CAES. M. AVR. ANTONINVS AVG, his radiate, draped and cuirassed bust right, *rev.* P.M. TR. P. COS. P.P., Roma seated left, holding Victory and sceptre, with shield at side (C. 126; B.M.C. 3; R.I.C. 1). *Good extremely fine.* £150 1  
*Ex. Glendining Auction (Fred Baldwin), 20, 21, November 1969, Lot 186.*
- 245 — Antoninianii (3), *revs.* \*Providentia standing facing with head left (C. 144; R.I.C. 23); Providentia standing facing with head left (C. 242; R.I.C. 128); Salus standing right (C. 254; R.I.C. 138). *Fine to very fine.* £120 3
- 246 — Antoninianii (3), *revs.* Salus standing right (C. 255; R.I.C. 138); \*Felicitas standing facing with head left (C. 280; R.I.C. 149); Felicitas standing facing with head left (C. 281; R.I.C. 149). R.S.C. illus. Coin 1. *Very fine.* £140 3
- 247\* — Antoninianus, IMP. CAES. M. AVR. ANTONINVS AVG, his radiate, draped and cuirassed bust right, *rev.* VICTOR. ANTONINI AVG, Victory running right, holding wreath and palm (C. 291; B.M.C. 32-4; R.I.C. 155). *Extremely fine with small surface deposit on Emperor's cheek.* £110 1
- 248 — Denarii (3), *revs.* Abundantia standing half-left emptying cornucopiae (R.S.C. 1b; R.I.C. 56); Two standards between two legionary eagles on vexilla (C. 15; R.I.C. 187); \*Bonus Eventus standing half-left (Eastern) (R.S.C. 14a; R.I.C. 186). R.S.C. illus. Coin 2. *Good very fine to extremely fine.* £150 3
- 249 — Denarii (3), *revs.* (*obv.* ANTONINVS PIVS FELIX AVG) Two standards between two legionary eagles on vexilla (Eastern) (R.S.C. 15d; G. R. Arnold); \*Aequitas standing half-left (C. 22; R.I.C. 167); Roma seated left (Eastern) (R.S.C. 20a; R.I.C. 165). R.S.C. illus. Coins 1 and 2. *Very fine to good very fine.* £90 3
- 250 — Denarii (3), *revs.* Aequitas standing left (Eastern) (C. 21; R.I.C. 166); Roma seated left (Eastern) (R.S.C. 20b; G. R. Arnold); \*Galley with sail proceeding right (Eastern) (R.S.C. 276; R.I.C. 188). R.S.C. illus. Coin 2. *Very fine to extremely fine.* £130 3



LOT

- 251 ——— Denarii (3), *revs.* Aequitas standing half-left (Eastern) (R.S.C. 23a; R.I.C. 168); \*Fides standing facing with head right (R.S.C. 38a; R.I.C. 73); Legionary eagle between two standards (C. 43; R.I.C. 77). R.S.C. illus. Coin 2. *Very fine to extremely fine.* £115 3

## THE SUN CULT OF EMESA

The sacred conical black stone of Emesa, Syria, was probably a piece of local basalt or, more probably, a meteorite. Julia Domna, wife of Severus, was the younger daughter of the High Priest, Julius Bassianus, and her elder sister's (Julia Maesa) grandson was Varius Avitus Bassianus, who, aged about fourteen years, inherited the office of High Priest of Elagabalus, or Heliogabalus, as the god was called. Resembling his mother's murdered first cousin Caracalla, he was presented as Caracalla's illegitimate son. The boy-emperor took the name of his god, Elagabalus, and proceeded to transport his god, the sacred stone itself, to Rome. He wintered at Nicomedia, Bithynia, in 218–219 with it and an aureus issued there depicts it in a chariot. The Emperor and stone arrived at Rome in the early Autumn of 219 and numerous reverse types testify to his supreme priesthood of his god. His total devotion to the god, to the utter disregard of public and army susceptibilities, his effeminate conduct and transvestism, led to his murder, along with his mother Julia Soaemias, on 12 March 222.

- 252\*\* ——— Denarius, IMP ANTONINVS AVG, his laureate and draped bust right, *rev.* COS. III. P.P., Eagle with wings spread and wreath in beak, standing facing, with head to left, in front of conical stone of Elagabalus of Emesa adorned with stars (C. 26; B.M.C. p. 584; R.I.C. 176). R.S.C. illus. *Of the highest rarity; good very fine.* £2,000 1
- Ex. Collection de Madame M.P. Auction, Ader/Vinchon, Paris, 6, 7 April 1969, Lot. 316.*  
*Ex. Hess/Leu Auction, Lucerne, 24, 25 April 1969, Lot 375.*  
*This coin is probably the one referred to by Cohen as having been in the Gosselin Sale, Paris, 1864. Both R.I.C. IV, pt. 2 and B.M.C. questioned the existence of this type but the appearance of the coin at the Madame M.P. sale confirmed its existence.*

∴ *This type is the clearest representation on a coin of the enigmatic sacred cult stone of Emesa.*

## LOT

- 253\*\* — Denarius of Eastern mint, ANTONINVS PIVS FEL AVG, his laureate, draped and cuirassed bust right, *rev.* SANCT. DEO SOLI around slow quadriga right, bearing conical stone of Elagabalus of Emesa, on the front of which is an eagle and round about it are four parasols; in exergue, ELAGABAL (C. 268; B.M.C. 284–5; R.I.C. 195). R.S.C. illus. *Very rare; good very fine.* £400 1  
*Ex. Hess/Leu Auction, Lucerne, 24, 25 April 1969, Lot 371.*
- 254 — Denarii (2), *revs.* \*\*Elagabalus standing half-left sacrificing out of patera over tripod-altar and holding branch; star in field to left (C. 276; R.I.C. 146); (Eastern) (R.S.C. 276c; B.M.C. 333) (2). *Extremely fine.* £110 2  
*∴ The reverse legend "Summus Sacerdos Aug", underlines Elagabalus' place as high priest above all others.*
- 255\* — Denarius, IMP. ANTONINVS PIVS AVG, his laureate and draped bust right with horn over forehead, *rev.* INVICTVS SACERDOS, Elagabalus standing half-left, holding patera over altar and branch with star in field to right and horn on ground to right (C. 58; B.M.C. 209 note; R.I.C. 87). *Rare; good very fine.* £120 1  
*Ex. B. A. Seaby.*
- 256 — Denarii (2), *revs.* Elagabalus standing half-left, holding patera and club; altar with recumbent bull behind, below to left, star in field to left (R.S.C. 61b; R.I.C. 88); \*Elagabalus standing right, holding club, sacrificing out of patera over lighted altar; star in field to right (R.S.C. 246; R.I.C. 131). *Almost extremely fine.* £100 2
- 257 — Denarii (2), *revs.* \*Elagabalus standing half-left, holding patera and club; altar with recumbent bull behind, below to left, star in field to left (C. 61; R.I.C. 88 & 191); Elagabalus standing right, holding club, sacrificing out of patera over lighted altar; star in field to right and left (C. 249; R.I.C. 134). R.S.C. illus. Coin 1. *Extremely fine.* £120 2

- 258\*\*—— Denarii (2), *revs.* \*\**Felicitas* standing left (Eastern) (R.S.C. 26b; R.I.C. 187A); *Fides* seated left (R.S.C. 30a; R.I.C. 68). R.S.C. illus. Coin 2. *Very fine to extremely fine.* £110 2  
*First coin Ex. Glendining Auction (Fred Baldwin), 20, 21 November 1969, Lot 188.*
- 259 —— Denarii (3), *revs.* \**Legionary* eagle between two standards each with shields at base (C. 44; R.I.C. 78); *Fortuna* seated left (Eastern) (C. 47; R.I.C. 81); *Liberalitas* standing facing with head left (C. 79; R.I.C. 102). R.S.C. illus. Coins 1 and 2. *Very fine to extremely fine.* £120 3
- 260 —— Denarii (4), *revs.* *Fortuna* standing half-left (R.S.C. 48a; R.I.C. 82); *Fortuna* standing half-left (R.S.C. 50a; R.I.C. 83); \**Liberalitas* standing facing, with head left (C. 86; R.I.C. 103); *Sol* standing half-left (C. 134; R.I.C. 17). *Very fine to good very fine.* £120 4  
 ∴ “*Liberalitas III*” refers to the third Imperial distribution of largesse in A.D. 202, largely made as an inducement to achieve public acceptance of the new religious policies.
- 261 —— Denarii (3), *revs.* *Hilaritas* standing facing, looking left (Eastern) (C. 54; R.I.C. 190); \**Jupiter* standing facing, looking left (C. 67; R.I.C. 89); *Liberalitas* standing half-left (C. 80; R.I.C. 99). *Very fine to good very fine.* £105 3
- 262 —— Denarii (3), *revs.* *Libertas* standing half-left (C. 92; R.I.C. 107); *Libertas* seated left (Eastern) (R.S.C. 101a; R.I.C. 115); \**Mars* walking left (C. 109; R.I.C. 121). R.S.C. illus. Coins 2 and 3. *Good very fine.* £120 3
- 263 —— Denarii (3), *revs.* \**Pax* running left (C. 120; R.I.C. 125); *Fortuna* seated left (C. 149; R.I.C. 19); *Pax* running left (C. 143; R.I.C. 21). R.S.C. illus. Coin 1. *Extremely fine.* £135 3
- 264 —— Denarii (3), *revs.* *Jupiter* seated left (C. 151; R.I.C. 27); \**Sol* running left (C. 154; R.I.C. 28); *Elagabalus* standing facing with head left holding patera and branch; altar to left, standards to right (C. 205; R.I.C. 49). R.S.C. illus. Coins 2 and 3. *Very fine to extremely fine.* £120 3

## LOT

- 265 — Denarii (4), *revs.* Victory flying left (C. 194; R.I.C. 45); Providentia standing half-left (C. 189; R.I.C. 42); \*Elagabalus standing half-left, holding patera and club; altar at feet to left (C. 196; R.I.C. 46); Elagabalus standing half-left, holding patera and club; altar at feet and standard either side (C. 204; R.I.C. 51). R.S.C. illus. Coin 3. *Good very fine.* £125 4
- 266 — Denarii (3), *revs.* Providentia standing half-left (R.S.C. 189b; R.I.C. 42); \*Elagabalus standing left with sacrificial bull instead of altar below to left (R.S.C. 197a; G. R. Arnold); Providentia standing half-left, leaning on column (Eastern) (R.S.C. 245b; G. R. Arnold). R.S.C. illus. Coin 2. *Very fine to good very fine.* £110 3
- ∴ *Providentia an allusion to Elagabalus' wisdom in adopting his cousin, Severus Alexander, to ensure the succession.*
- 267 — Denarii (4), *revs.* Elagabalus standing left (R.S.C. 213a; R.I.C. 52); Salus standing half-right (C. 255; R.I.C. 138); \*Salus standing facing, looking left, holding patera and rudder set on globe (C. 264; R.I.C. 141); Securitas seated right (C. 271; R.I.C. 145). R.S.C. illus. Coin 3. *Good very fine to extremely fine.* £175 4
- 268 — Denarii (4), *revs.* Salus standing half-right (C. 261; R.I.C. 139); Spes walking left (Eastern) (C. 273; R.I.C. 199); \*Spes walking left (Eastern) (C. 274; R.I.C. 173); Elagabalus standing facing with head left (Eastern) (R.S.C. 307a; R.I.C. 202). R.S.C. illus. Coin 2. *Very fine to extremely fine.* £140 4
- Third coin Ex. Glendining Auction, 25 June 1970, Lot 73.*
- 269 — Denarii (4), *revs.* \*Felicitas standing half-left (Eastern) (C. 278; R.I.C. 201); Victory running right (C. 289; R.I.C. 156); Victory flying left with open wreath (C. 300; R.I.C. 161); \*Elagabalus standing facing with head left (Eastern) (R.S.C. 306a; B.M.C. 291). R.S.C. illus. Coins 1 and 4. *Good very fine to extremely fine.* £185 4
- 270\* — Denarius, of Eastern mint, ANTONINVS PIVS FEL. AVG., his laureate, draped and cuirassed bust right, *rev.* TR. P. II. P.P. around, COS. II. in ex., Elagabalus standing in slow quadriga left, holding branch and eagle-tipped sceptre (C. 285; B.M.C. 306; R.I.C. 175). *Rare; good very fine.* £285 1



## JULIA PAULA

- 271\* Julia Paula, first wife of Elagabalus, Denarius, IVLIA PAVLA AVG, her draped bust right, *rev.* CONCORDIA, Concordia seated left, holding patera; star in field to right (R.S.C. 6a; B.M.C. 172-4; R.I.C. 211). R.S.C. illus. *Good very fine.* £100 1  
 \* *All the obverse legends of Julia Paula are as above.*

∴ *Paula's basic reverse type indicative of hoped for wedding bliss.*

- 272\* — Denarius, of Eastern mint, her draped bust right, *rev.* CONCORDIA, Elagabalus and Julia Paula standing facing each other, clasping hands (C. 12; B.M.C. 318-20; R.I.C. 214). R.S.C. illus. *Rare; very fine.* £85 1

- 273\* — Denarius, her draped bust right, *rev.* CONCORDIA AVGG, Concordia seated left on curule chair, holding patera and double cornucopiae (R.S.C. 16a; B.M.C. 321-2; R.I.C. —). R.S.C. illus. *Rare; good very fine.* £90 1

- 274\*\* — Denarius, of Eastern mint, her draped bust right, *rev.* VENVS GENETRIX, Venus seated left on throne, holding apple and sceptre (C. 21; B.M.C. 177 & 323-5; R.I.C. 222); R.S.C. illus. *Rare; extremely fine.* £140 1

## AQUILIA SEVERA

- 275\* Aquilia Severa, second wife of Elagabalus, Denarius, of Eastern mint, IVLIA AQVILIA SEVERA AVG, her draped bust right, *rev.* CONCORDIA, Concordia standing half-left, sacrificing out of patera over lighted altar and holding double cornucopiae; star in field to left (R.S.C. 2a; B.M.C. 185-7 & 336; R.I.C. 225). R.S.C. illus. *Rare; almost extremely fine.* £285 1  
 \* *All the obverse legends for Aquilia Severa are as above.*

∴ *Elagabalus aspired to the Dea Caelestis of Carthage as a bride for his god and took a Vestal Virgin as his own bride, having repudiated Julia Paula. The union was repugnant to both Roma taste and religious tenets.*

## LOT

- 276\*\* — Denarius, of Eastern mint, her draped bust right, *rev.* CONCORDIA, Elagabalus and Aquilia standing facing each other, clasping hands, with star in field between them (C. 6; B.M.C. 337 & p. 558; R.I.C. 228). *Rare; good very fine.* £250 1  
*Ex. Hess/Leu Auction, Lucerne, 24, 25 April 1969, Lot 384.*

## JULIA SOAEMIAS

- 277\* Julia Soaemias, mother of Elagabalus, Denarius, IVLIA SOAEMIAS AVGVSTA, her draped bust right, *rev.* IVNO REGINA, Juno standing half-right, holding sceptre and palladium (C. 3; B.M.C. 41–3; R.I.C. 237). *Scarce; very fine.* £70 1

∴ *The unusual addition of the palladium of Troy to Juno's attributes perhaps intentionally links her to Troy and the Roman antecedents.*

- 278\* — Denarius, IVLIA SOAEMIAS AVG, her draped bust right, *rev.* VENVS CAELESTIS, Venus standing half-left, holding apple and sceptre, with star in field to right (C. 8; B.M.C. 45; R.I.C. 241). R.S.C. illus. *Almost extremely fine.* £100 1

∴ *'Caelestis' perhaps indicates a link with the Dea Caelestis of Carthage and a cult of an Emesene goddess. Elagabalus sent for her statue as a bride for his god, according to Herodian.*

- 279\*\* — Denarius, IVLIA SOAEMIAS AVG, her draped bust right, *rev.* VENVS CAELESTIS, Venus seated left on throne, holding apple and sceptre, with child before standing facing her, raising both hands (C. 14; B.M.C. 55–60; R.I.C. 243). R.S.C. illus. *Extremely fine.* £125 1

## JULIA MAESA

- 280\* Julia Maesa, grandmother of Elagabalus and Severus Alexander, Antoninianus, IVLIA MAESA AVG, her diademed and draped bust right on crescent, *rev.* PIETAS AVG, Pietas standing half-left, holding patera and incense box; altar at feet to left (C. 30; B.M.C. 70–2; R.I.C. 264). R.S.C. illus. *Rare; very fine.* £110 1

∴ *Maesa alone of the royal ladies of the reign struck the antoninianus, an indication of her dominant position.*

LOT

- 281\* — Denarius. DIVA MAESA AVG, her draped bust right, *rev.* CONSECRATIO. Maesa holding sceptre, seated left on eagle flying upwards (C. 3; B.M.C. 217; R.I.C. 378). *Very rare; good fine.* £250 1
- 282\* — Denarius of Eastern mint, IVLIA MAESA AVG, her draped bust right, *rev.* FECUNDITAS..., Fecunditas seated left, holding branch and sceptre, with child standing in front and behind (R.S.C. 76; G. R. Arnold Coll.). *Rare; very fine.* £80 1
- ∴ *Fecunditas indicates Maesa as the source of "new blood" for the dynasty through her daughters, Soaemias and Mamaea, and her grandsons, Elagabalus and Severus Alexander.*
- 283\*\* — Denarius of Eastern mint, IVLIA MAESA AVG, her draped bust right, *rev.* FECUNDITAS, Fecunditas seated left, holding flower and sceptre; child standing in front and (?) behind (Cf. R.S.C. 76; G. R. Arnold). *Extremely fine but reverse off-centre and struck from a poor die on a broad flan.* £110 1
- 284 — Denarii (2), *revs.* Fecunditas standing half-left (C. 8; R.I.C. 249); \*Juno standing facing with head left (C. 16; R.I.C. 254). R.S.C. illus. Coins 1 and 2. *Very fine to almost extremely fine.* £110 2
- 285 — Denarii (3), *revs.* \*Juno standing right (C. 20 & 21; R.I.C. 256); Laetitia standing facing with head left (C. 26; R.I.C. 261); Pietas standing half-left (C. 29; R.I.C. 263). R.S.C. illus. Coin 1. *Very fine to good very fine.* £120 3
- 286 — Denarii (3), *revs.* Juno standing half-left (Eastern) (R.S.C. 20a; B.M.C. 296); Pietas standing half-left (Eastern) (R.S.C. 34b; G. R. Arnold); \*Pudicitia seated left (C. 36; R.I.C. 268). R.S.C. illus. Coin 3. *Very fine to extremely fine.* £120 3
- 287 — Denarii (2), *revs.* Pudicitia seated left (C. 36a; R.I.C. 268); \*Felicitas standing facing with head left, no star in field (R.S.C. 45c; G. R. Arnold). R.S.C. illus. Coin 2. *Very fine to almost extremely fine.* £75 2

LOT

- 288\* — Denarius, IVLIA MAESA AVG, her draped bust right, *rev.* SAECVLI FELICITAS, Felicitas standing facing with head left, sacrificing out of patera over lighted altar and holding long caduceus; star in field to right (C. 45; B.M.C. 79–80; R.I.C. 271). *Extremely fine.* £75 1  
*Ex Glendining Auction (Fred Baldwin), 20, 21 November 1969, Lot 201.*

∴ “The Blessedness of the Age”, essentially that of the ruler.

### SEVERUS ALEXANDER, as Caesar

- 289\* Severus Alexander, as Caesar (A.D. 221–222), Denarius, IMP. AVR. ALEXANDER CAES, his bare-headed and draped bust right, *rev.* INDVLGENTIA AVG, Spes walking left, holding flower and raising skirt (C. 65; B.M.C. 264–5; R.I.C. 2). R.S.C. illus. *Rare; good very fine/very fine.* £250 1

∴ *Elagabalus stresses his exceptional indulgence in promoting his cousin to the rank of Caesar.*

- 290\* — Denarius, IMP. AVR. ALEXANDER CAES, his bare-headed and draped bust right, *rev.* PIETAS AVG., Lituus, knife, sacrificial jug, simpulum and sprinkler (C. 198; B.M.C. 266–7; R.I.C. 3). R.S.C. illus. *Rare; good very fine.* £300 1  
*Ex. Collection Madame M.P. Auction, Ader/Vinchon, Paris, 6, 7 April 1959, Lot 327.*

∴ *The priestly emblems emphasizing the State religion, as a reassurance to the Roman populace.*

### SEVERUS ALEXANDER, as Augustus

- 291 — As Augustus (A.D. 222–235), Denarii (3), *rev.* \*Abundantia standing half-right emptying cornucopiae (R.S.C. 1a; R.I.C. 184); Aequitas standing half-left (C. 9; R.I.C. 127); \*Annona standing facing with head left (C. 23; R.I.C. 133). R.S.C. illus. Coin 1. *Good very fine to extremely fine.* £100 3
- 292 — Denarii (3), *revs.* Concordia seated left (Eastern) (R.S.C. — obv. laureate and draped only; R.I.C. 275); Fides seated left (R.S.C. 51a; Brussels); \*Fides standing facing, with head to left (C. 52; R.I.C. 139). *Very fine to extremely fine.* £100 3



## LOT

- 293 — Denarii (4), *revs.* Jupiter standing facing, with head left (C. 70; R.I.C. 141); Jupiter standing facing, with head left and small figure of Severus Alexander at feet to left (R.S.C. 73a; R.I.C. 200); \*Jupiter standing facing, in fighting attitude, with head right (C. 84; R.I.C. 239); Liberalitas standing half-left (C. 108; R.I.C. 148). R.S.C. illus. Coin 3. *Very fine to extremely fine.* £130 4
- 294 — Denarii (3), *revs.* Jupiter seated left (C. 95; R.I.C. 144); Liberalitas standing half-left (R.S.C. 108a; R.I.C. 148); \*Liberalitas standing half-left (R.S.C. 128a; R.I.C. 154). *Good very fine to extremely fine.* £100 3
- 295 — Denarii (3), *revs.* \*Liberalitas standing half-left (C. 133; R.I.C. 205); Libertas standing half-left (Eastern) (C. 147; R.I.C. 286); \*\*Mars running right (R.S.C. 161a; R.I.C. 246). *Very fine to extremely fine.* £90 3
- 296 — Denarii (2), *revs.* Libertas standing half-left (Eastern) (C. 149; R.I.C. 285); \*Mars standing facing with head left (R.S.C. 166a; R.I.C. 248). *Good very fine to extremely fine.* £90 2  
*Second coin Ex. Glendining Auction (Fred Baldwin), 20, 21 November 1969, Lot 207.*
- 297 — Denarii (2), *revs.* Libertas standing half-left (R.S.C. 152c; B.M.C. 62–3); \*Pax standing facing with head left (C. 183; R.I.C. 165). R.S.C. illus. Coin 2. *Very fine to extremely fine.* £65 2
- 298\* — Denarius, IMP. CM. AVR. SEV. ALEXAND. AVG., his laureate, draped and cuirassed bust right, *rev.* NOBILITAS, Nobilitas standing right, holding spear and palladium (C. 181; B.M.C. 1055–6; R.I.C. 290). *Rare; almost extremely fine.* £95 1
- 299 — Denarii (3), *revs.* Libertas standing half-left (C. 152; R.I.C. 156); Pax running left (C. 187; R.I.C. 168); \*Securitas standing facing with head to left (C. 191; R.I.C. 208). R.S.C. illus. Coin 3. *Very fine to extremely fine.* £85 3

## LOT

- 300 ——— Denarii (3), *revs.* Pietas standing half-left (Eastern) (C. 196; R.I.C. 293); Fortuna standing facing, with head left (Eastern) (C. 201 bis; R.I.C. 263); \*Jupiter standing half-left (C. 204; R.I.C. 5). R.S.C. illus. Coin 3. *Extremely fine.* £115 3
- 301 ——— Denarii (2), *revs.* \*Mars standing half-left (C. 207; R.I.C. 7); Libertas standing facing with head left (C. 215; R.I.C. 11). *Extremely fine.* £75 2
- 302 ——— Denarii (3), *revs.* Mars standing facing, with head left (Eastern) (R.S.C. 207a; R.I.C. 266); \*Jupiter standing facing, with head left (C.229; R.I.C. 19); Salus seated left (C. 239; R.I.C. 32). R.S.C. illus. Coin 1. *Good very fine to extremely fine.* £100 3
- 303\*\* ——— Denarius, IMP. C.M. AVR. SEV. ALEXAND. AVG., his laureate and draped bust right, *rev.* P.M. TR. P. II. COS. P.P., Mars standing facing, with head left, holding branch and reversed spear (C. 231; B.M.C. 92–8; R.I.C. 23). R.S.C. illus. *Extremely fine.* £75 1
- 304 ——— Denarii (3), *revs.* Pax standing facing with head left (C. 236; R.I.C. 2 i); \*Jupiter standing facing with head left (C. 249; R.I.C. 35). R.S.C. illus. Coins 1 and 3. *Good very fine to extremely fine.* £65 2
- 305 ——— Denarii (3), *revs.* Mars standing facing with head left (C. 251; R.I.C. 37); \*Salus seated left (C. 255; R.I.C. 42); \*Mars walking right (C. 281; R.I.C. 53). R.S.C. illus. Coin 2. *Extremely fine.* £135 3
- 306 ——— Denarii (4), *revs.* Severus Alexander standing facing with head left (C. 270; R.I.C. 48); \*Sol standing half-left (C. 388; R.I.C. 101); Aequitas standing facing with head left (C. 312; R.I.C. 64); Pax running left (C. 319; R.I.C. 67). R.S.C. illus. Coin 2. *Good very fine to extremely fine.* £150 4
- 307 ——— Denarii (3), *revs.* \*Severus Alexander standing facing, with head right (C. 325; R.I.C. 70); Mars standing half-right (C. 336; R.I.C. 74); Severus Alexander walking right (C. 351; R.I.C. 85). R.S.C. illus. Coin 1. *Good very fine to extremely fine.* £85 3

## LOT

- 308 ——— Denarii (3), *revs.* Severus Alexander standing facing with head left (C. 357; R.I.C. 81); \*Mars standing half-right (C. 364; R.I.C. 91); Severus Alexander standing right (R.S.C. 401a; Brussels). R.S.C. illus. Coin 2. *Extremely fine.*  
£120 3
- 309\* ——— Denarius, IMP. SEV. ALEXAND. AVG., his laureate head right, *rev.* Severus Alexander standing in slow quadriga right, holding eagle-tipped sceptre (C. 376; cf. B.M.C. 575 note; R.I.C. 99). *Very rare; good very fine.* £150 1  
*Ex. Collection de Madame M.P. Auction, Ader/Vinchon, Paris, 6, 7 April 1959, Lot 328.*
- ∴ This coin substantiates Cohen's description taken from a cast in the Paris Cabinet.
- 310 ——— Denarii (3), *revs.* Sol standing facing with head left (C. 391; R.I.C. 102); Sol walking left (C. 440; R.I.C. 120); \*Roma seated left (C. 470; R.I.C. 271). *Very fine to good very fine.*  
£80 3
- 311 ——— Denarii (4), *revs.* \*Sol standing facing, with head left (R.S.C. 411a; R.I.C. 109); Sol walking left (C. 448; R.I.C. 123); Providentia standing facing with head left (R.S.C. 508a; R.I.C. 252); Salus seated left (Eastern) (C. 535; R.I.C. 298). R.S.C. illus. Coin 1 (illustrated as C. 427). *Good very fine.* £110 4
- 312 ——— Denarii (3), *revs.* Sol walking left (R.S.C. 453a; B.M.C. 962); \*Providentia standing half-left with globe at feet (Eastern) (R.S.C. 495a; B.M.C. 106); \*Providentia standing facing with head left and altar at feet (C. 501; R.I.C. 250). R.S.C. illus. Coins 2 and 3. *Very fine to extremely fine.* £100 3
- 313 ——— Denarii (2), *revs.* \*Salus seated left (C. 530; R.I.C. 178); \*Spes walking left (C. 543; R.I.C. 254). R.S.C. illus. Coins 1 and 2. *Extremely fine.* £90 2
- 314 ——— Denarii (3), *revs.* \*Victory standing half-left (C. 556; R.I.C. 212); Victory running left (C. 564; R.I.C. 180); Victory standing right inscribing shield (R.S.C. 566b; G. R. Arnold). R.S.C. illus. Coins 1 and 3. *Good very fine to extremely fine.*  
£115 3

## LOT

- 315 ——— Denarii (4), *revs.* \*Virtus standing right (C. 576; R.I.C. 182); Virtus standing right (C. 578; R.I.C. 182); Virtus standing left, holding Victory (C. 579; R.I.C. 220); Virtus seated left (C. 580; R.I.C. 221). R.S.C. illus. Coin 1. *Extremely fine.* £160 4

- 316\* ——— Denarius, IMP. ALEXANDER PIVS AVG, his laureate, draped and cuirassed bust right, *rev.* VOTIS/VICEN/NALI/BVS within laurel-wreath (C. 596; B.M.C. 819; R.I.C. 261). R.S.C. illus. *Rare; good very fine, struck on uneven flan.* £200 1  
*Ex. Collection de Madame M.P. Auction, Ader/Vinchon, Paris, 6, 7 April 1959, Lot 329.*

∴ "... This vota coinage, both by its nature and from the low frequency of its occurrence in hoards, is to be regarded as a special issue and not part of the substantive issue...", Carson, R.I.C. p. 80.

## ORBIANA

- 317\*\*Orbiana, wife of Severus Alexander, Denarius, SALL. BARBIA ORBIANA AVG, her diademed and draped bust right, *rev.* CONCORDIA AVGG, Concordia seated left, holding patera and double cornucopiae (C. 1; B.M.C. 287–90; R.I.C. 319). R.S.C. illus. *Rare; good very fine.* £230 1

∴ *Special marriage issue in A.D. 225.*

## JULIA MAMAEA

- 318 Julia Mamaea, mother of Severus Alexander, Denarii (3), *revs.* Fecunditas standing half-left (C. 5; R.I.C. 331); Fecunditas seated left (C. 6; R.I.C. 332); \*Felicitas standing facing with head left, leaning on column (C. 17; R.I.C. 335). R.S.C. illus. Coin 3. *Very fine to extremely fine.* £110 3
- 319 ——— Denarii (2), *revs.* \*\*Felicitas seated left (C. 24; R.I.C. 338); Juno seated left (C. 32; R.I.C. 341). R.S.C. illus. Coin 1. *Very fine to extremely fine.* £75 2



## LOT

- 320 ——— Denarii (3), *revs.* \*Juno standing half-left with peacock at feet (C. 35; R.I.C. 343); Pietas standing facing, with head left (C. 48; R.I.C. 346); Venus standing half-right (C. 60; R.I.C. 351). R.S.C. illus. Coin 1. *Very fine to extremely fine.*  
£110 3
- 321 ——— Denarii (2), *revs.* \*Venus standing facing with head left and cupid at feet (C. 72; R.I.C. 355); Venus standing facing with head left (C. 76; R.I.C. 358). R.S.C. illus. Coins 1 and 2. *Extremely fine.*  
£95 2
- 322 ——— Denarii (2), *revs.* \*Vesta standing half-left, holding palladium (C. 81; R.I.C. 360); Vesta standing half-left, holding patera (C. 85; R.I.C. 362). R.S.C. illus. Coin 1. *Very fine to extremely fine.*  
£85 2

END OF SALE

## STANDARD CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co. who act only as auctioneers and agents are called "Glendinings" and the representative of Glendinings conducting the auction is called "the Auctioneer".

2. **General.** Whilst Glendinings make every effort to ensure the accuracy of their catalogues and the description of any lot:-

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

(b) Glendinings do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot or any other errors of description.

(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendinings.

3. **The Auction.** (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

(b) The highest bidder shall be the Buyer unless if, during or immediately after the Sale of the Lot, the Auctioneer considers that a dispute has arisen or that there is any other reason for so doing, he has absolute discretion to settle it or to re-offer the Lot.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **V.A.T.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyer.

5. **Premium.** The Buyer shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the Standard Rate and is payable by ALL Buyers.

6. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendinings have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendinings in the same condition as at the time of sale and within a reasonable period thereafter by producing evidence, the burden of proof to be upon the buyer, satisfies Glendinings that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendinings' decision.

7. **Default.** Glendinings disclaim responsibility for default by either the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

8. **Third Party Liability.** Every person on Glendinings' premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendinings in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendinings' employees.

## VENDORS CONDITIONS

9. **Instructions.** As Glendinings are auctioneers all goods delivered to Glendinings' premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendinings' discretion and accepted by Glendinings subject to *all the Sale Conditions*. By delivering the goods to Glendinings for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

10. **Loss or Damage.** Glendinings disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the negligence of their employees.

11. **Storage.** Glendinings reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).

12. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendinings reserve the right to sell the goods to defray costs and storage charges.

13. (a) **Insurance.** Unless otherwise instructed in writing all goods on Glendinings' premises and in their custody will be held insured against the risks of fire, burglary and water damage (but not against accidental breakage or damage) for which insurance Glendinings will charge a premium of £1 per £100 (minimum 10p). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale at which the specialised staff of Glendinings shall in their absolute discretion estimate to be the auction value of such goods.

(b) Glendinings shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.

(c) Glendinings shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.

(d) In respect of any article delivered to Glendinings if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendinings' interest as bailees in such policy or policies.

**14. Reserves.** (a) All goods are put up for sale WITHOUT RESERVE unless written instruction as to reserve are received by Glendinings prior to the commencement of the sale.

(b) In the event of any reserve price not being reached at auction, Glendinings are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendinings' premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

**15. Indemnity.** The Vendor shall duly indemnify Glendinings against any claims in connection with any goods sold by Glendinings on the vendor's behalf.

**16. Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

#### BUYERS CONDITIONS

**17. Inspection.** Ample opportunity is given for inspection and each purchaser by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as *to all the Sale Conditions*, the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired.

**18. Property and Risk.** The property in a lot shall not pass to the buyer until he has paid the purchase price in full but each lot is at the sole risk of the purchaser from the fall of the hammer. Each purchaser shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendinings such proportion of the purchase price as the Auctioneer may require. If the purchaser fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

**19. Removal of Goods.** (a) No purchase shall be claimed or removed until the sale has been concluded. All lots shall be paid for and removed at the buyer's risk and expense by the end of the seventh working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the Sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the purchaser of the lot.

(b) If any buyer fails to comply with any of the above conditions the damages recoverable from the defaulter shall include all loss arising from any re-sale of the lot, together with the charges and expenses in respect of both sales, and any money deposited in part payment shall be held by the Auctioneer against the defaulter's liability and may be appropriated in settlement of that liability.

(c) Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be liable for any discrepancy which might be discovered after the Lots have been removed from their premises.

#### IMPORTANT NOTES

##### BIDS

We will be pleased to execute bids (in the name of GRAHAM) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Both written and telephone bids must be submitted an hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

##### EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £8,000, or more, and are at least 50 years old, and also for certain other categories. For further information, please enquire in the General Office.

# PLATES







1 2 3 4 5 6 7



8 9 10 11 12 12 13



14 15 15 16 17 18 19



20 21 22 23 24 25 26





27

28

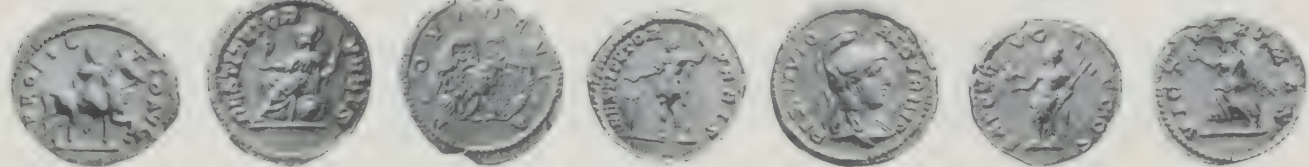
29

30

31

32

33



34

34

35

36

37

38

39



40

41

42

43

44

45

46



47

48

49

50

51

52

53





54

55

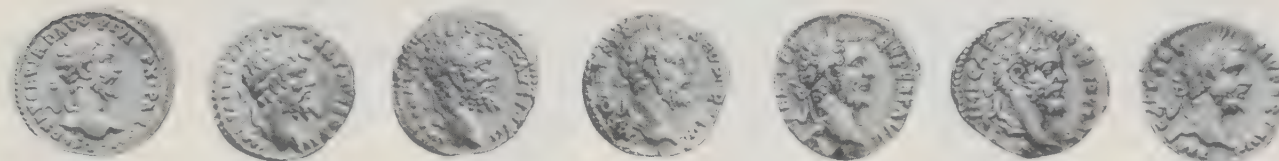
58

59

61

62

64



65

66

67

68

69

70

71



72

73

74

75

76

77

78



79

80

81

82

83

84

85





86

87

88

89

90

91

92



93

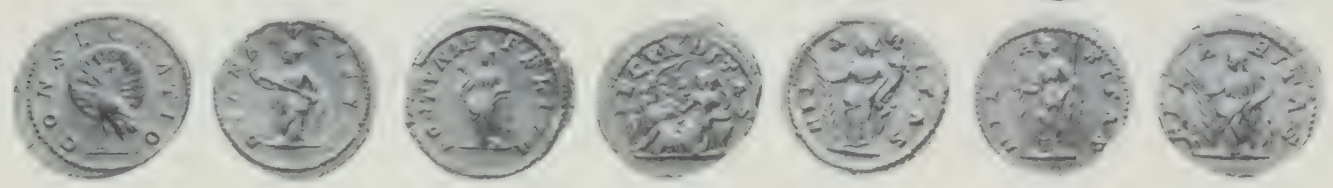
94

95

96

97

98



99

100

101

102

102

103

104



104

105

105

106

107

108

109





109

110

110

111

111

112

113



114

115

116

117

118

119



120

121

122

123

124

125



126

127

128

129

130

131





132

132

133

133

134

135

135



136

137

138

139

140

141

142



143

144

144

145

146

147

147



148

149

150

151

152

152

153



154

155

156

157

158

158

159



160

161

162

162

163

163

164



165

166

167

167

168

168

169



169

170

171

172

173

174

175





176

177

178

179

179

180

181



182

183

184

185

186

187

188



189

190

191

192

193

194

194



195

196

197

198

199

200

201



202

203

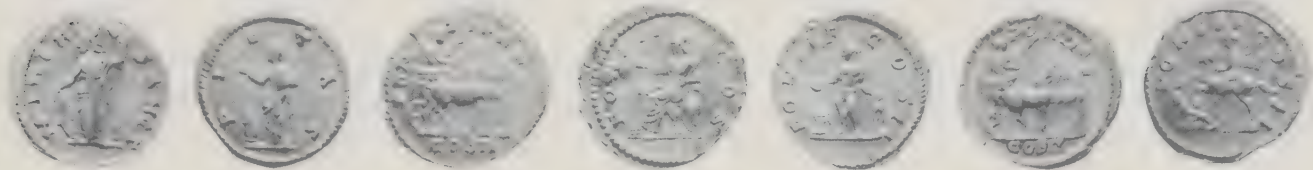
204

205

205

206

207



208

209

210

211

211

212

213



214

215

216

217

218

219

220



221

222

223

224

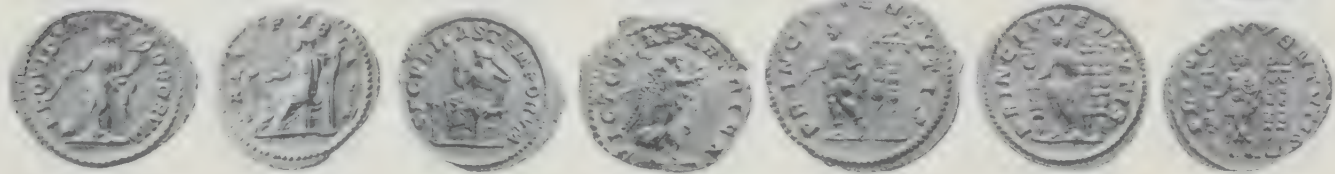
225

225





226      227      228      229      230      230      231



232      233      234      235      236      237      238



239      240      241      242      243      244



245      246      247      248      249      250





251

252

253

254

255

256

257



258

259

260

261

262

263

264



265

266

267

268

269

269

270



271

272

273

274

275

276

277





278

279

280

281

282

283



284

285

286

287

288

289

290



291

291

292

293

294

295

295



296

297

298

299

300

301





302



303



304



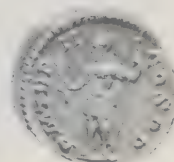
305



305



306



307



308



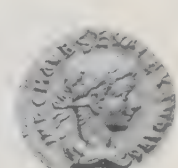
309



310



311



312



312



313



313



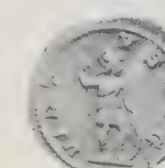
314



315



316



317



318



319



320



321



322





12



13



48



125



126



199



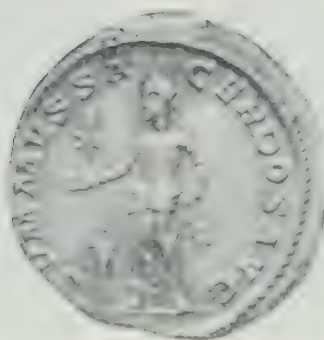
231



252



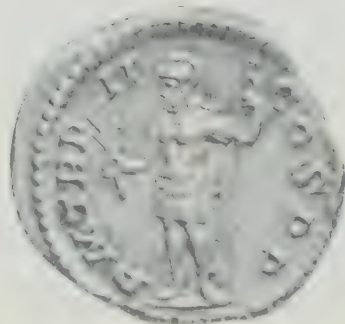
253



254



274



303





10



25



76



80



91



94



116



134



173



175



202





203



240



258



276



279



283



295



317



319



229



239





## SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

### CATALOGUE SUBSCRIPTIONS

**Sale Catalogues**, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

**Lists of "Prices Bid"** are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

### AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

### ANNUAL SUBSCRIPTION RATES

*(commencing from 1st January)*

Type of Catalogue	SURFACE MAIL (including postage)		AIR MAIL (excluding postage)
	U.K., I.ofM. C.I., Irish Republic	ALL other places	
COIN Sales	£12	£15	£10
NAVAL & MILITARY MEDAL Sales	£1	£2	£1

Deposit required against cost of AIR MAIL postage:

Coin Sales add ..... £10

Medal Sales add ..... £1

Catalogues of past Sales cannot be supplied.



# GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

## CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

## COMMISSION FOR SELLING

10% on the amount realised	}	Minimum Charge of £10.00 per Lot
5% on reserve prices for Lots remaining unsold		

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

## EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these Rooms for Sale by Auction.

## VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

*Further information on application to the Auctioneers at:*

**7, Blenheim Street, New Bond Street, London, W.1.**

**Telephone: 01-493 2445 (3 lines)**